

# unit 4 vocab

## Across

2. the social, cultural, and emotional associations words have, beyond the dictionary definition

4. after the exposition when the story begins to get complicated and the central conflict is introduced

6. turning point of a story when the tension and conflict become most intense

7. aspect of storytelling in which the author creates anxiety or apprehension about what will happen next

8. one or two word phrase to describe what a text is about

9. the "voice" of the poem

14. disbelieving

17. a bitter feeling resulting from being wronged by someone

19. hallucinating, unable to communicate or perceive the world clearly

22. brave or heroic

25. a strong feeling that something (usually bad) is about to happen

27. a strong belief or opinion

28. goes beyond the literal meaning of words to create a deeper understanding for the reader

30. a technique used to convey deeper meaning in a text

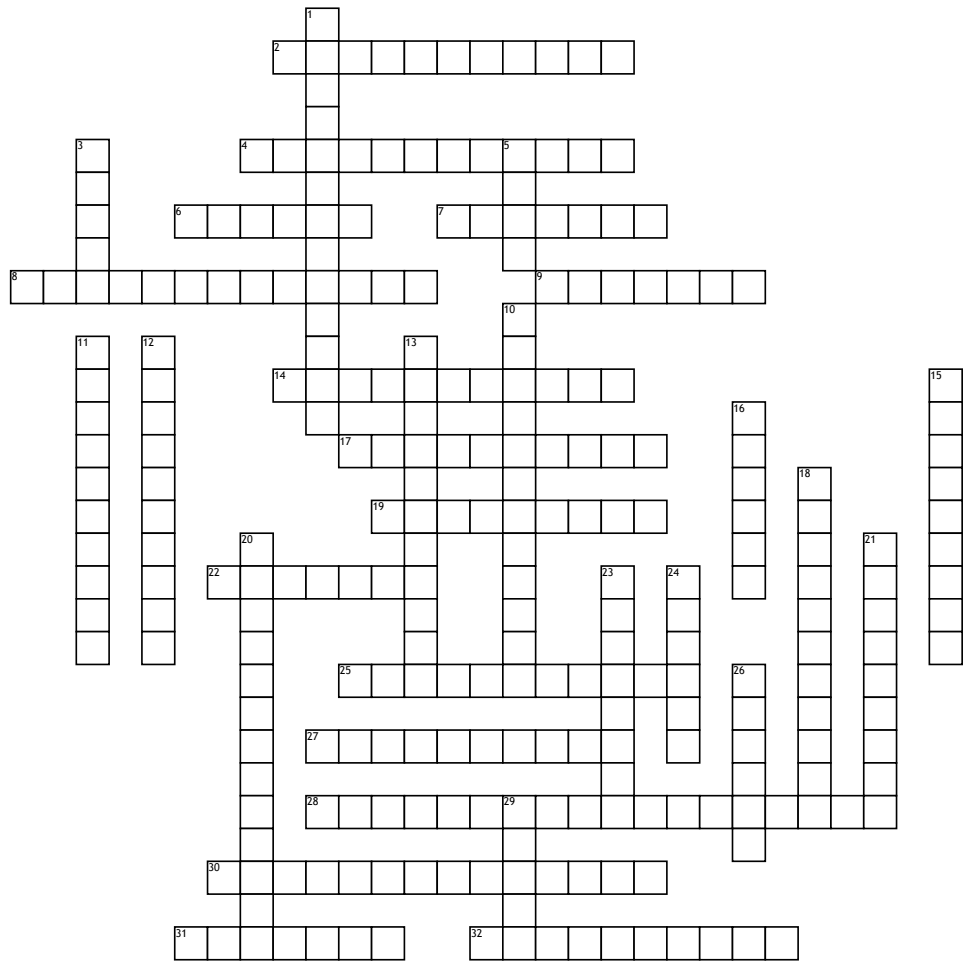
31. to behave according to group expectations, follow the rules

32. the dictionary definition of a word

## Down

1. a subtle warning or indication of a future event, a "hint" of what's about to happen

3. give a slight involuntary grimace or shrinking movement of the body out anticipation (or the experience of) of pain or distress



5. the author's attitude toward a topic, conveyed through word choice

10. repetition of consonant sounds at the beginning of words close to each other

11. the beginning of a story, in which characters, setting and context are introduced

12. the way a story ends, plot points get resolved

13. a character's opinion or feelings about a specific topic

15. a literary device in which the author includes a scene that occurred before the present moment

16. a character, setting or object that represents a larger, more complex idea

18. the most important idea the writer is trying to communicate in nonfiction text

20. directly after climax, conflicts introduced earlier begin to be resolved

21. the way text is organized

23. open disobedience

24. grouping of lines in a poem separated from the next by a space

26. a feeling of resentment based on something that happened in the past

29. the author's message in the text about the way the world works or being human