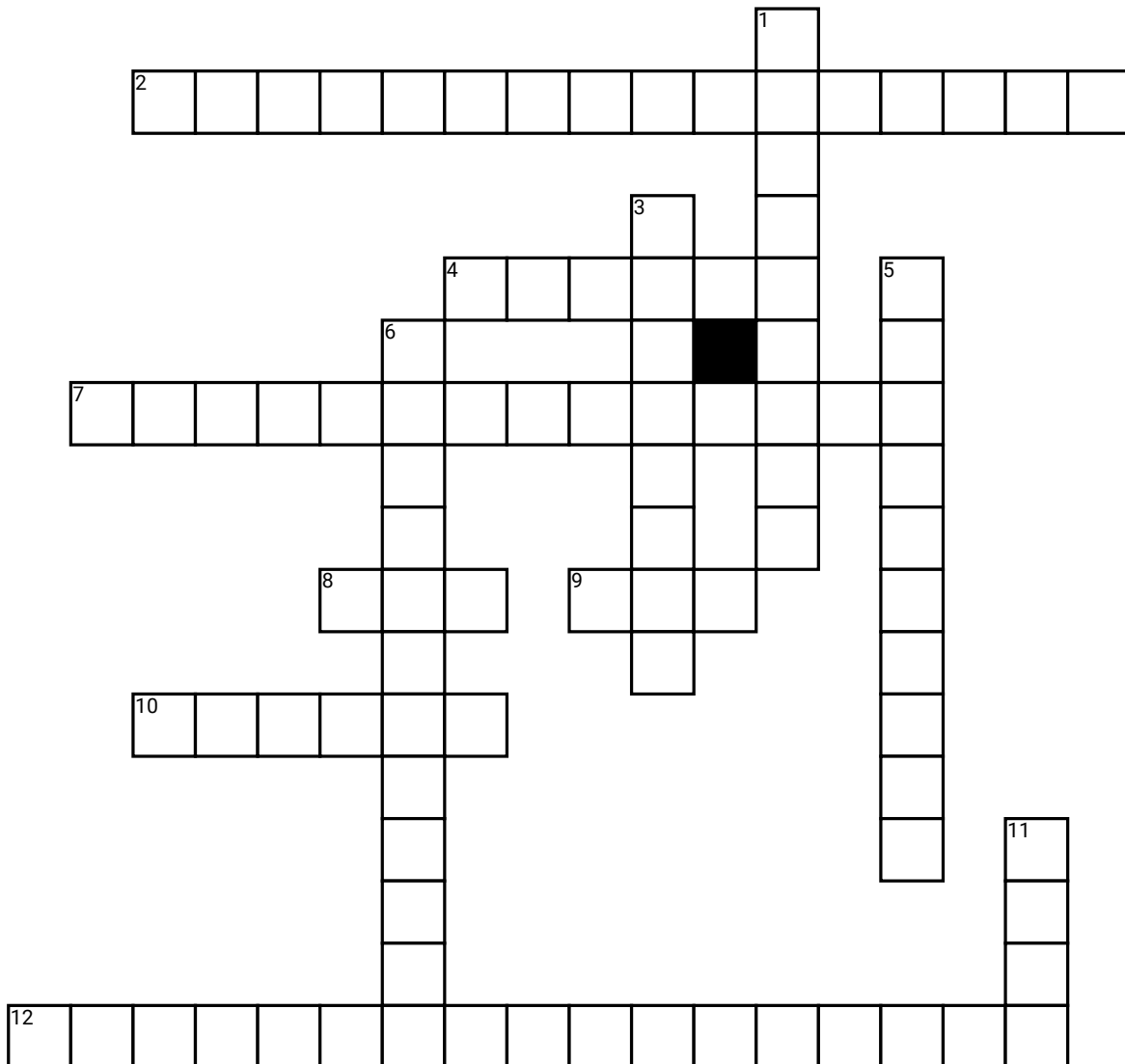


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# theatre crossword



## **Across**

**2.** what performances did mime and pantomime overtake

**4.** where did mime originate

**7.** a character in a work of literature or drama who is easily recognisable as a particular type of person from certain behaviour traits

**8.** how many people played the roles in a pantomime

**9.** what did mimes usually have an emphasis on

**10.** what was pantomime essentially a form of

**12.** the two greatest writers of Roman comedy

## **Down**

**1.** the semi-circular area in front of a stage normally reserved for VIP seating

**3.** what type of plays did plautus and terence base their plays off of

**5.** what sort of things happened in a mime

**6.** the back wall of a stage set in Roma theatre , usually two or three storeys tall and with an elaborate decoration

**11.** what type of performance involved actors speaking and was introduced by the first century AD