

Name: _____

Date: _____

the ultimate FILM TECHNIQUES

P	P	S	E	X	T	R	E	M	E	C	L	O	S	E	U	P	D	S	G	E	P	R	T
V	Z	A	V	Y	F	J	W	R	V	T	U	Y	Q	G	S	K	E	U	L	N	W	O	L
Z	G	B	J	P	P	M	T	C	Z	O	L	Q	M	D	T	O	E	D	Y	M	B	L	H
L	T	O	B	D	C	U	O	H	H	H	U	Y	B	I	C	Y	P	Y	R	U	Z	O	I
R	A	V	P	K	U	T	H	I	D	S	E	O	P	R	E	T	F	T	K	O	T	W	G
A	K	E	Z	R	L	W	S	A	I	G	A	U	U	B	F	J	O	S	O	S	B	A	H
R	J	R	E	Y	O	R	W	R	E	N	U	F	E	L	F	E	C	M	F	J	C	N	K
Q	T	T	G	F	W	C	E	O	G	I	P	A	S	A	E	N	U	J	I	N	U	G	E
Z	H	H	N	A	K	Z	I	S	E	H	A	D	O	R	D	E	S	L	T	E	T	L	Y
Y	N	E	O	K	E	Z	V	C	T	S	W	E	L	U	N	C	Z	N	O	U	Y	E	L
M	Y	S	N	E	Y	R	F	U	I	I	Y	I	C	A	U	S	S	T	M	Y	U	S	I
U	D	H	D	G	L	U	O	R	C	L	B	N	W	U	O	N	N	O	T	H	J	H	G
T	P	O	I	A	I	O	T	O	S	B	U	L	Q	G	S	E	U	H	I	V	D	O	H
E	G	U	E	T	G	L	N	L	O	A	N	P	I	C	H	S	L	S	E	O	S	T	T
C	N	L	G	N	H	O	I	I	U	T	R	A	V	N	X	I	A	E	L	I	Q	R	I
N	I	D	E	O	T	C	O	G	N	S	D	B	P	Z	F	M	G	L	I	C	K	U	N
E	K	E	T	M	I	Y	P	H	D	E	N	Z	I	M	N	O	Q	G	B	E	E	X	G
L	C	R	I	G	N	I	T	T	U	C	S	S	O	R	C	H	S	N	D	O	V	Q	M
I	A	S	C	I	G	U	J	I	I	D	Z	U	X	G	M	C	K	A	F	V	L	O	I
S	R	H	S	A	O	V	Y	N	N	B	E	X	P	K	R	A	H	H	S	E	O	V	C
Y	T	O	O	Q	F	X	U	G	L	T	O	H	S	G	N	O	L	G	E	R	S	V	I
O	S	T	U	G	Y	R	B	Z	T	U	T	L	I	T	P	U	M	I	K	J	S	O	S
X	R	X	N	C	B	B	O	T	O	H	S	M	U	I	D	E	M	H	Z	O	I	J	U
X	I	U	D	O	P	S	U	C	O	F	W	O	L	L	A	H	S	N	J	T	D	X	M

over the shoulder shot
high key lighting
high angle shot
sound effects
misenscene
long shot
montage
music
pan

chiaroscuro lighting
establishing shot
diegetic sound
shallow focus
voice over
dissolve
fade in
zoom

non diegetic sound
low key lighting
low angle shot
aural bridge
deep focus
tracking
silence
tilt

point of view shot
extreme close up
cross cutting
medium shot
leitmotif
close up
colour
cut