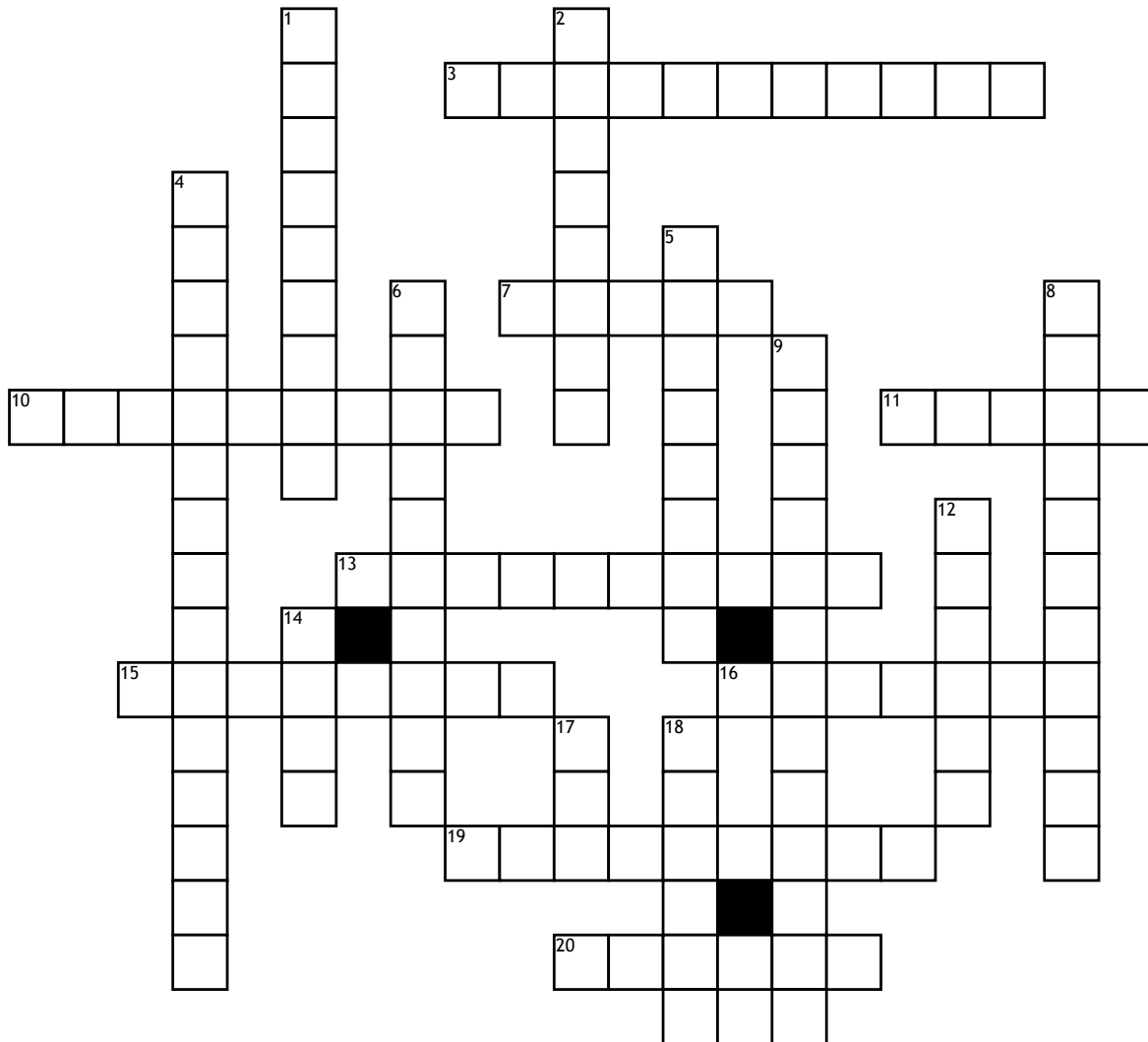


Name: _____

Date: _____

terminology



Across

- 3. a gradual decrease in volume
- 7. loud/strong
- 10. with sudden emphasis
- 11. a auditory sensation
- 13. two staves joined together
- 15. repeat from the beginning of the music, and continue until you reach the final barline
- 16. a pause of unspecified length on a note or rest
- 19. gradually increase in loudness in a piece of music

- 20. a note or chord held for its full time value or slightly more

Down

- 1. particular note value and the boundaries of the bar are indicated by vertical bar lines
- 2. repeat from the beginning of the music, play until you encounter a coda
- 4. if two notes have the same pitch but are represented by different letter names and accidentals, they are
- 5. with each sound or note sharply detached or separated from the others
- 6. a short line added for notes above of below the range of a staff
- 8. with a gradual increase of speed
- 9. a dotted note is a note with a small dot written after it
- 12. repeat from beginning to an indicated place and then play the tail part
- 14. perform legato
- 17. is a curved line connecting the heads of two notes of the same pitch
- 18. a distinct emphasis