

poetic techniques

O U L R E Y V J G L R B X S G J D
N I Z F P D N F Q M O B M A A N C
O V X L O R U R D O B A H Z E O N
M E K M P A X H A H E D W N S I O
A R V A E H B Y E E R J R A A T I
T A U H I S Y T R N T E H T M I T
O B I N S A E H T R N C Y S O T A
P R S E S M N M R Y I T M R H I C
O I I X E O R W E N C I E Y T P I
E T M O J H U F B E H V T R D E F
I T I N J T G L R W O E H E R R I
A A L H N Q R J E B L S A G A Q N
H I I O Y U O B H O S B N A W E O
A N E J A F V Q J L W V I M D V S
M O N H C S I B S T E K C I E Z R
E G A U G N A L E V I T O M E E E
S V W I L F R E D O W E N A Z X P

EmotiveLanguage

personification

ROBERT NICHOLS

Vera Brittain

EDWARDTHOMAS

HENRYNEWBOLT

HERBERT READ

Onomatopoeia

THOMAS HARDY

JohnOxenham

WilfredOwen

adjectives

IVORGURNEY

jessiepoppe

repetition

Imagery

similie

stanzas

rhythm

rhyme