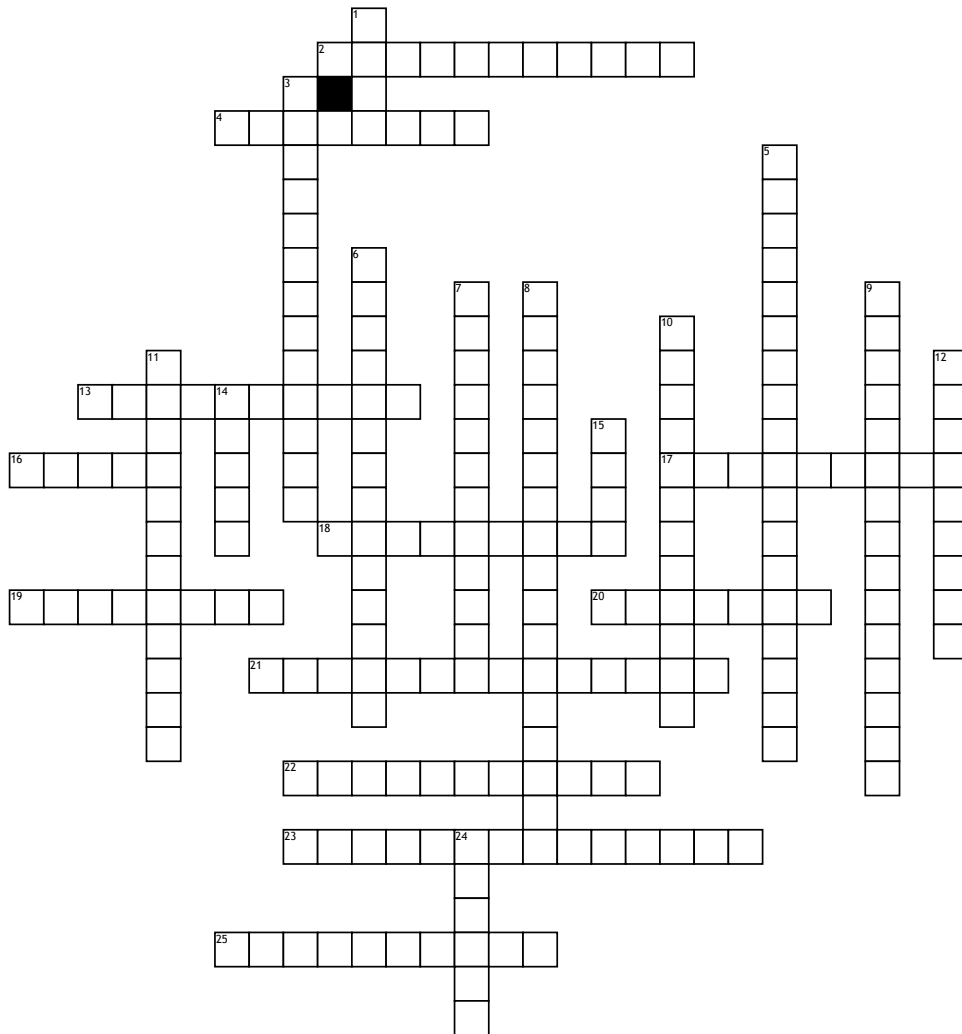


literacy lab



Across

- 2. The meaning that a word suggests or implies. Words that carry cultural or emotional associations or meanings.
- 4. a short and interesting story about a real incident or person.
- 13. The actual or literal meaning of a word dictionary meaning of a word.
- 16. Groups of words whose meaning is different from the ordinary meaning of the words. Ex. "Put a lid on it." "Couch Potato"
- 17. Use your prior knowledge on the subject and information gained in your reading to draw a conclusion.
- 18. Tell in your own words what a passage is about including only the central idea and most important supporting details.
- 19. a comparison of two different things to show a likeness between them without using the words "like" or "as"
- 20. a comparison in which an idea or a thing is compared to another thing that is quite different from it. It aims at explaining that idea or thing by comparing it to something that is familiar.

- 21. A relationship between two or more events in which one event brings about another. The event that happens first is the _____; the one that follows is the _____.
 - 22. What the passage or text is mainly about
 - 23. Detailed examination of text to decide what it means: word choice, character development, and plot.
 - 25. supports the central idea in an important way. Authors elaborate using examples or anecdotes.
- Down**
- 1. How the text makes the reader feel
 - 3. The way a text is presented: introduction, headings and/or subheads, sentences that form paragraphs, and chapters. Develops ideas for the text.
 - 5. Words that may not literally mean what they say
 - 6. Reason the author writes: persuade, inform, entertain (PIE)
 - 7. Repetition of a single consonant letter in the alphabet (Sally sells sea shells by the sea shore)
 - 8. Details that help to explain the central idea/topic sentence

- 9. Speaking of something that is not human as if it had human abilities and human reactions
- 10. A part of the story that is important
- 11. Sound words: Ex: sizzling, BAM!, boom
- 12. Great exaggeration used to emphasize a point
- 14. the message the author wants to give the reader. (life lesson)
- 15. an attitude of a writer toward a subject or an audience. It is generally conveyed through the choice of words or the viewpoint of a writer on a particular subject.
- 24. compares two unlike things and is usually introduced by the words "like" or "as"

Word Bank

- | | | | | |
|------------------|--------------------|---------------------|--------------|------------------|
| central idea | supporting details | personification | onomatopoeia | anecdote |
| analysis of text | simile | analogy | denotation | cause and effect |
| idiom | key details | tone | metaphor | connotation |
| theme | authors purpose | figurative language | mood | inference |
| alliteration | text structure | hyperbole | summarize | significance |