

Name: _____

DRAMA GLOSSARY

C X R F J N G D A X B X W F V I T W S J A P B O
Q N M M E V K F F K L P E M E D U T E P M R M Q
L X O N D X U X M I O P P O I K A X R W H F T
B E N I R A I E L T C U O A M G N C U F E R L U
A E O L E S E A U R K C L L E H A O T U X N L W
N U L L S T W U I E E O J R I H G H S F P H H D
O I O M S A S Q C X G T I T L S J S O P P U N
I M G R R G T Q Q U S G O T L M H T P J R H H L
T P U J E E A A E H T C J A N O O I A O I F
A R E H C G R L T X E H F C J T B R Q K E P N
U O G D E E E A B F J J M D N R F O V G K G B S
T V A O A N D S O O A N K S I E G K L P C A A C
I I T O R T I V R I J M V K A G T F U P O T M R
S S S M S R R P E O N E A C T A U O Q D N S A I
G A P D A E E E U E J U C X R N E C F B F N R P
N T U N L Q C R Q E D K T O U A V U P I L W D T
I I A P B P T E I L X C I Q C M X S B T I O O Q
N O I G C Q I H T B T O N K R E I A A E C D L F
E N Q X C O E I M K S G T X G T C G S T W E W
P I E L X E N A R E X T A E R A I T G F S M M G
O B K T P L M R C S M U R S O T I I W M A R H D
H A Q H O P A S W N R M E J L S S N C X B F D N
F C L I M A X A M E U E A K E H T G B O S U Q R
G G E M C A L O C S S T W T F E L E G A T S

OPENING SITUATION	STAGE DIRECTION	DRESS REHEARSAL	FOCUS (ACTING)	STAGE MANAGER
IMPROVISATION	STAGE CENTRE	CURTAIN CALL	ACTING AREAS	STAGE RIGHT
STAGE LEFT	REHEARSAL	MONOLOGUE	MELODRAMA	DOWNSTAGE
ENSEMBLE	DIALOGUE	CRITIQUE	COSTUMES	CONFLICT
UPSTAGE	PROJECT	POSTURE	ONE-ACT	SCRIPT
POLISH	PLOT	CLIMAX	PROPS	BLOCK
ROLE	MOOD	SET	CUE	