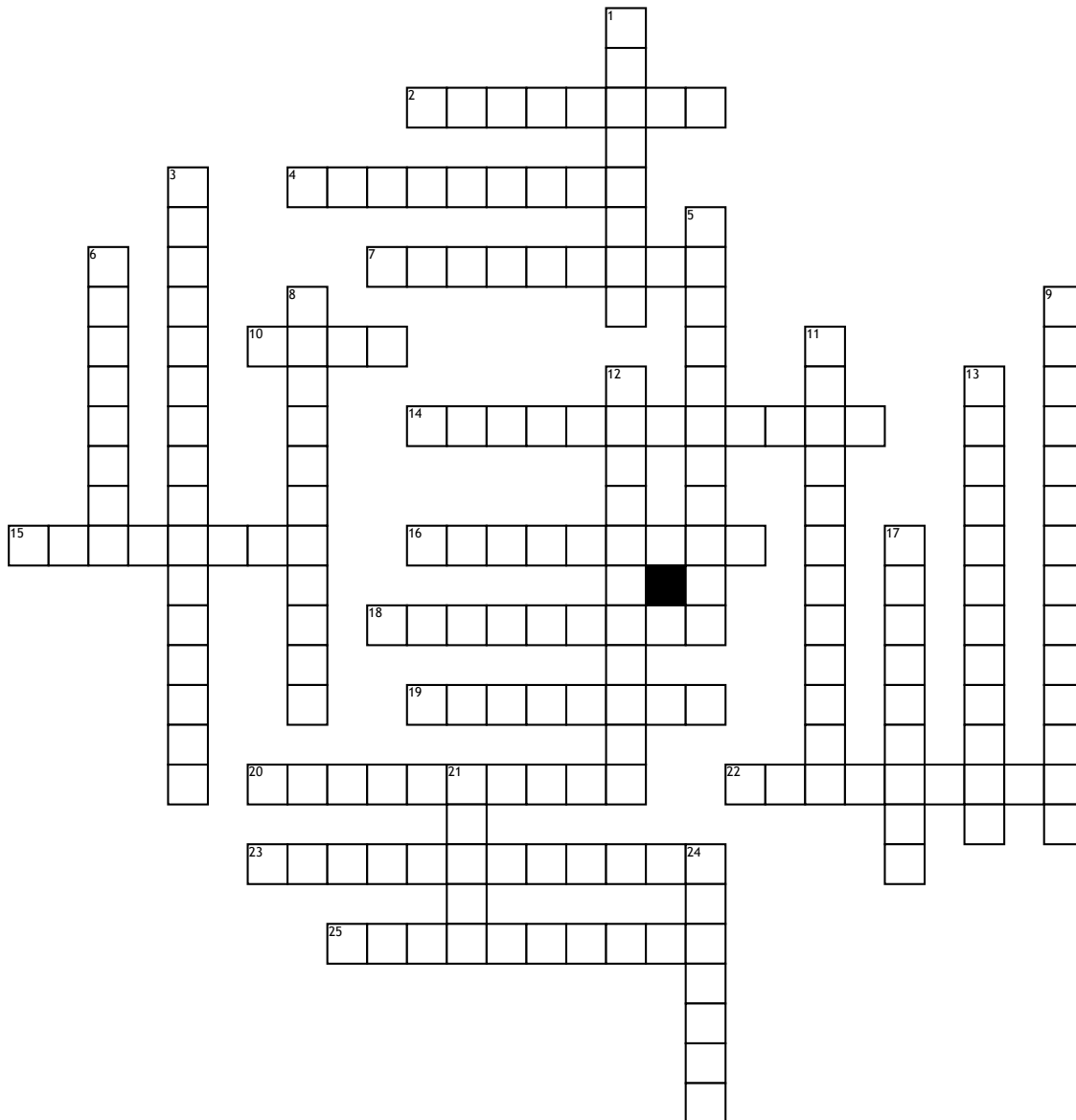


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# cinematography



## **Across**

- 2. room of space above primary character's head
- 4. objects near and far from camera are both in focus at the same time
- 7. brief intervening film scene or sequence
- 10. long moveable pole with microphone or camera
- 14. the camera is close to the plane or objects being filmed
- 15. the brightest illumination coming into the scene
- 16. light that illuminates from behind the subject
- 18. used to soften deep shadows in a scene

- 19. area between a subject shot in a profile and the edge of the screen that he or she is facing
- 20. film that cannot be categorized by a single genre type
- 22. time that provides ideal natural light for filming
- 23. low budget film
- 25. clay figures create the illusion of movement

## **Down**

- 1. camera will cut away from one action to another action
- 3. camera shot at the beginning of a scene, to establish setting and characters
- 5. one character looking at another character and then the other character looking back at the first

- 6. moment of spiritual insight for protagonist
- 8. expected elements in a type of film
- 9. used to reflect light on a subject that is being filmed
- 11. technique that shifts focus from nearby object to one in the distance
- 12. amount of space between the subject and the edge of the screen they are facing
- 13. dividing of a film into distinct narrative segments
- 17. to achieve stability of a tripod mount, fluidity of tracking shot
- 21. platform with wheels where camera can be mounted to give mobility
- 24. process of placing together different sections of film to form a continuous whole