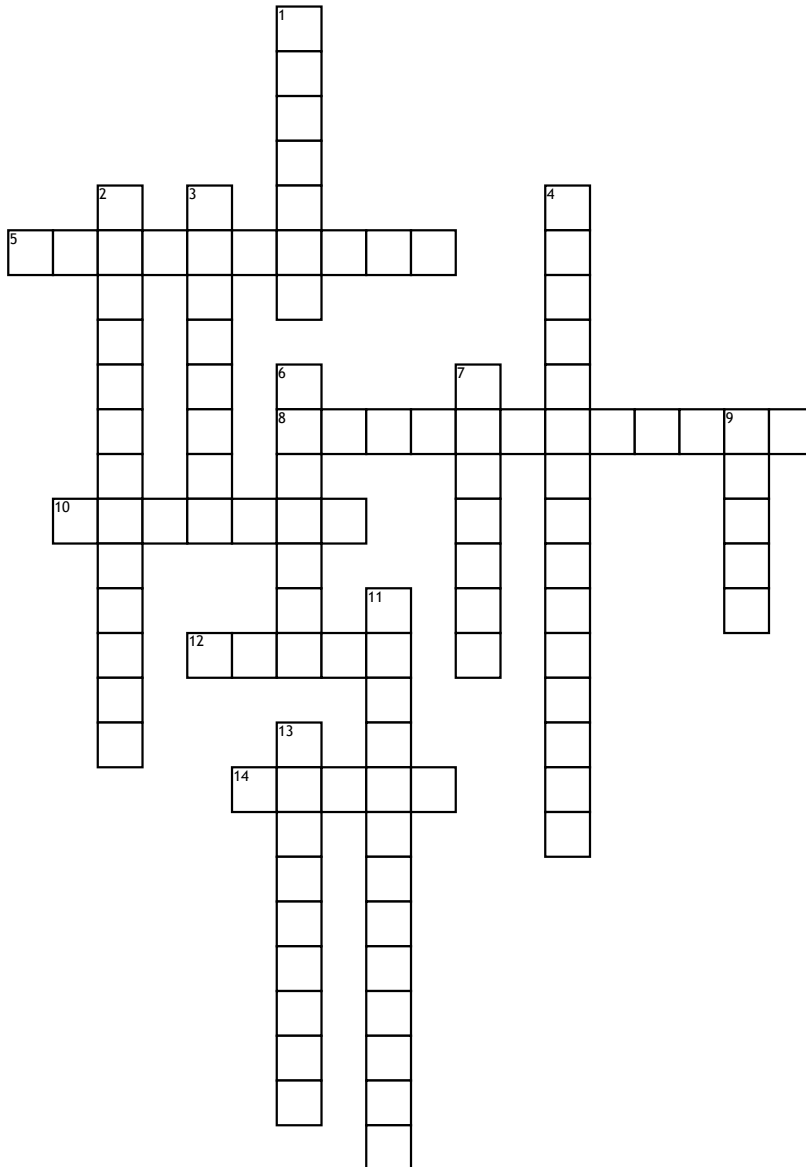


art major terms



Across

5. Principle of Design that refers to the relationship of various elements to the whole composition and to each other; also refers to size relationships
8. process used to describe, analyze, interpret, and judge a piece of art; studying, understanding, and judging artworks
10. Color which is neither warm nor cool, can be mixed by combining two complementary colors
12. Overall idea of a work of art; a series of artworks that have a commonality (same subject matter, style, technique)
14. Principle of Design that refers to a way of combining art elements to accentuate their similarities; refers to how well art is pulled together

Down

1. Principle of Design that refers to a way of combining elements to stress the differences between those elements
2. That which is represented in a work of art. Ex: in a portrait, it is the person depicted; in a landscape, it is the actual scene; in abstract art, it may only exist in artist's mind, Not the content of a piece
3. rinciple of Design which refers to a way of combining elements to cause viewer's eye to travel over the artwork; keeps the viewer's eye from "leaving" the work, to follow an interesting path within the work; also often paired with rhythm
4. Small compositional sketches with all tones laid out, used to try out a design to see if it "works"

6. Principle of Design that refers to way the art elements are arranged to create stability in the work; can be symmetrical, asymmetrical or radial.
7. Shapes, lines, images which could be found in nature, often symbolizing feminine or pleasant feelings
9. Hue mixed with black; dark value of a color
11. Unoccupied area in an artwork where there are no forms, empty space surrounding the form; often interchangeable with "background"; areas in an artwork that are not the primary subject .
13. trying to create an overall pleasant feeling in an artwork? use these colors or schemes which combine hues located next to each other on the color wheel