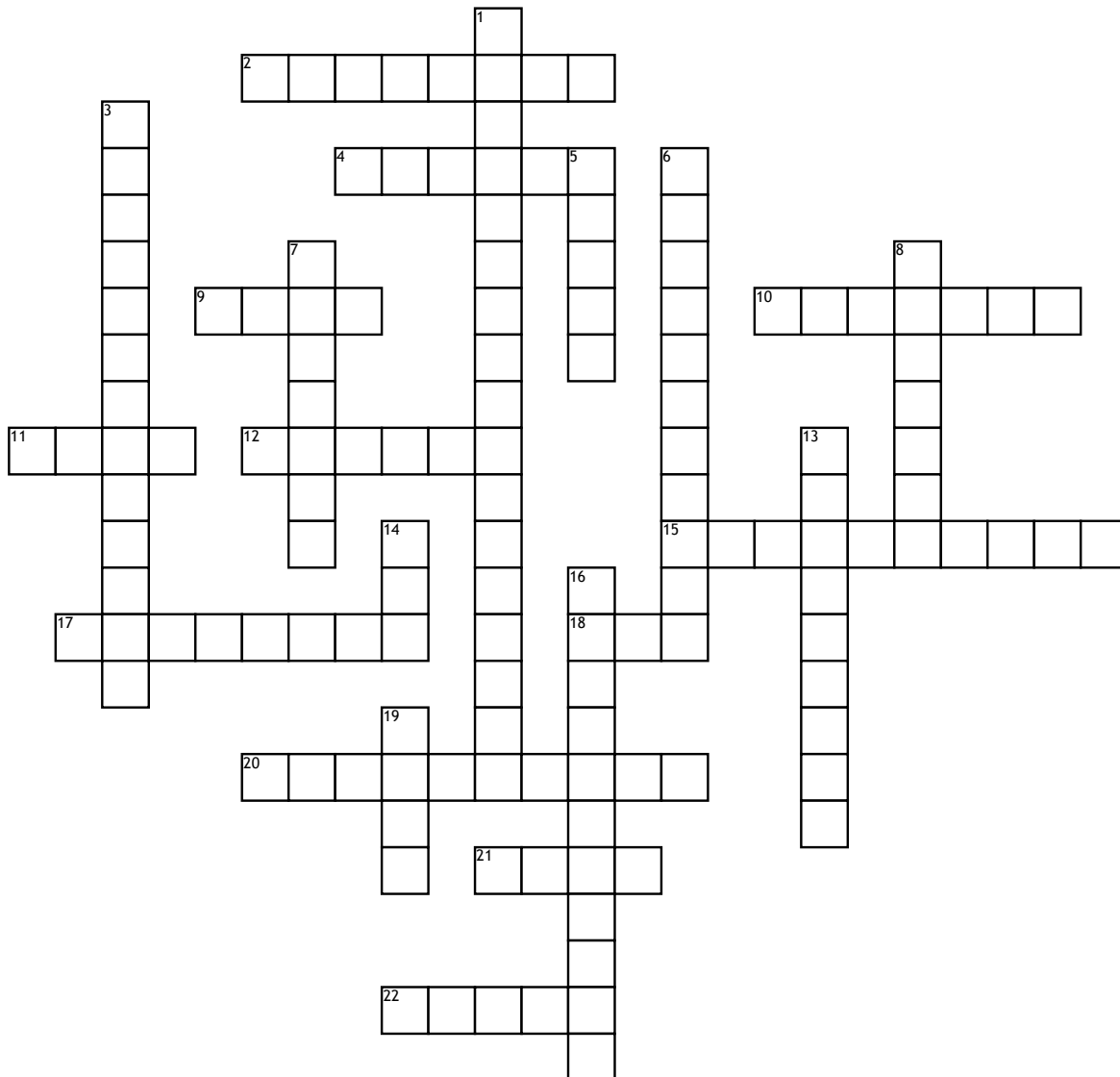


# art



## Across

2. any tool that forces through a die  
 4. exposing a clay body to heat in a kiln  
 9. an element of art, such as you would see in a sculpture that has three dimensions  
 10. used to describe the shaping, finishing and firing of clay  
 11. in sculpture, a portrait of a person that includes the head, neck and part of the shoulders and breast  
 12. clay that has been fired once in the kiln making it impervious to water  
 15. study of sensory and emotional values

17. a construction made of wood, wire or any other suitably rigid material to support the wet clay used by a sculptor to model or construct a sculpture  
 18. the expression of creativity or imagination or both  
 20. as one of the oldest methods used in the formation of pottery, long strands of clay are laid on top of one another, joined by blending the coils together  
 21. a pyrometric cone is a piece of chemically refined clay that melts at specific temperatures

22. a class of materials that continuous filaments, similar to lengths of thread

## Down

1. to mold or add material  
 3. visual symbols found in an artwork  
 5. liquid clay

6. imagery which departs from representational accuracy  
 7. crazing is the fine cracks that occur on the glaze  
 8. uneven in design principle concerned with the arrangement of one or more elements in a work of art so that they appear symmetrical or asymmetrical in design and proportion  
 13. using a clay extruder or other tool to form shapes and coils  
 14. a pre formed shape through which clay or other material is extruded  
 16. a low fire clay  
 19. a native earth consisting mainly of decomposed rock. becomes hard when baked or fired