

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Words to think about as you rehearse!

N Z J X K T L I H J G G O F A Y V T E Z Q I V G	character development
P F S C I L I N E I N T E R P R E T A T I O N Y	line Interpretation
C E T H E T V Z W H F W Q D T S O A L Y B D T U	body positions
S N A A L X C P S D L V I G P N C V F V P G X F	stage business
E E G R H J P K Y L R J K V V N T R Z Q M U U W	enunciation
T C E A Y D S R N W V D O J P Z R O I P H S J H	stage areas
T S A C E R J J E O D Z C T M K G B W P E S E T	expression
I L R T E R Q D L S I S P Y N B I N J K T T J A	projection
N Q E E Y L X Y M C S T Z F C O J Z I L U K F Z	open body
G J A R V T B B K F V I C E I D J Z G K O Y F O	blocking
N P S D I J P M E M K V O E O Y Q K H N C M A Z	ensemble
S V T E P D S X E D K B I N J P S A D C O O P L	lighting
F U A V M O G V C S B P F L E O Q C R H L G L B	rehearse
I E G E O P P E M R N D S U O S R Z V E V E J B	costume
B T E L V M B E S C E E R U U I L P A H F N M D	make Up
G T B O E K I H N R S Q N Z S T X B J U U U C C	setting
Y G U P H M S X Q B A A D Z B I K W N R B N G H	script
N S S M E J U H R V O E T G P O E P G R P C U W	lines
Y K I E V N Y T W P D D H L W N K T L U M I B E	scene
B R N N L W R B S A F M Y E Z S E T A W U A C C	set
B D E T K F U F P O J T V Z R J K S M L D T I P	
E X S J Z N L P K L C O P I K C Q Y J G Q I G T	
F Q S I W T L Z Y L I N E S P U E K A M O O G Z	
V N L L U E J T X L I G H T I N G E E J K N S T	