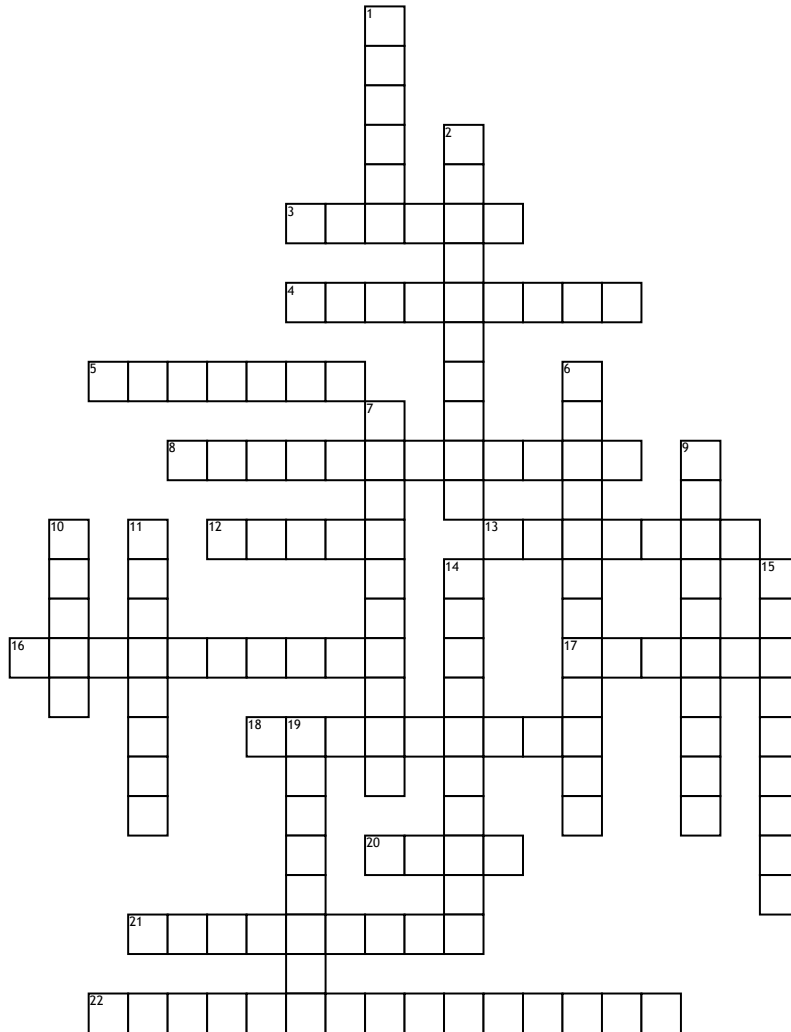


Willis' Key Terms Crossword



Across

3. A phrase which establishes similarity between two things to emphasise the point being made.
4. Often objects, colours, sounds and places work as symbols.
5. The version of language spoken by particular people in a particular area.
8. The first letter of a word is repeated in words that follow.
12. The way that words sound the same at the end of lines in poetry.
13. Similes, metaphors and personification; they all compare something 'real' with something 'imagined'.

16. a device used in poetry where a sentence continues beyond the end of the line or verse. This technique is often used to maintain a sense of continuation from one stanza to another.
17. Language that evokes feelings of pity or sorrow.
18. An uninterrupted speech that shows a character's importance or state of mind.
20. The writer's voice or atmosphere or feeling that pervades the text.
21. Exaggerating something for literary purposes which is not meant to be taken literally.
22. Attributing a human quality to a thing or idea.

Down

1. A repetitive beat or metre within a poem.

2. Language that is used in speech with an informal meaning.
6. A word that sounds like the noise it is describing.
7. The reiteration of a word or phrase to achieve a particular effect.
9. Sometimes called 'register', this is the common thread in an author's choice of language.
10. The humorous or sarcastic use of words or ideas, implying the opposite of what they mean.
11. A word or phrase used to imply figurative, not literal or 'actual', resemblance.
14. A discordant combinations of sounds.
15. The same vowel sound is repeated but the consonants are different.
19. Where two words normally not associated are brought together.

Word Bank

Dissonance	Pathos	Hyperbole	Irony	Imagery	Monologue
Dialect	Assonance	Repetition	Colloquial	Onomatopoeia	Enjambment
Rhythm	Tone	Metaphor	Word choice	Rhyme	Oxymoron
Symbolism	Personification	Alliteration	Simile		