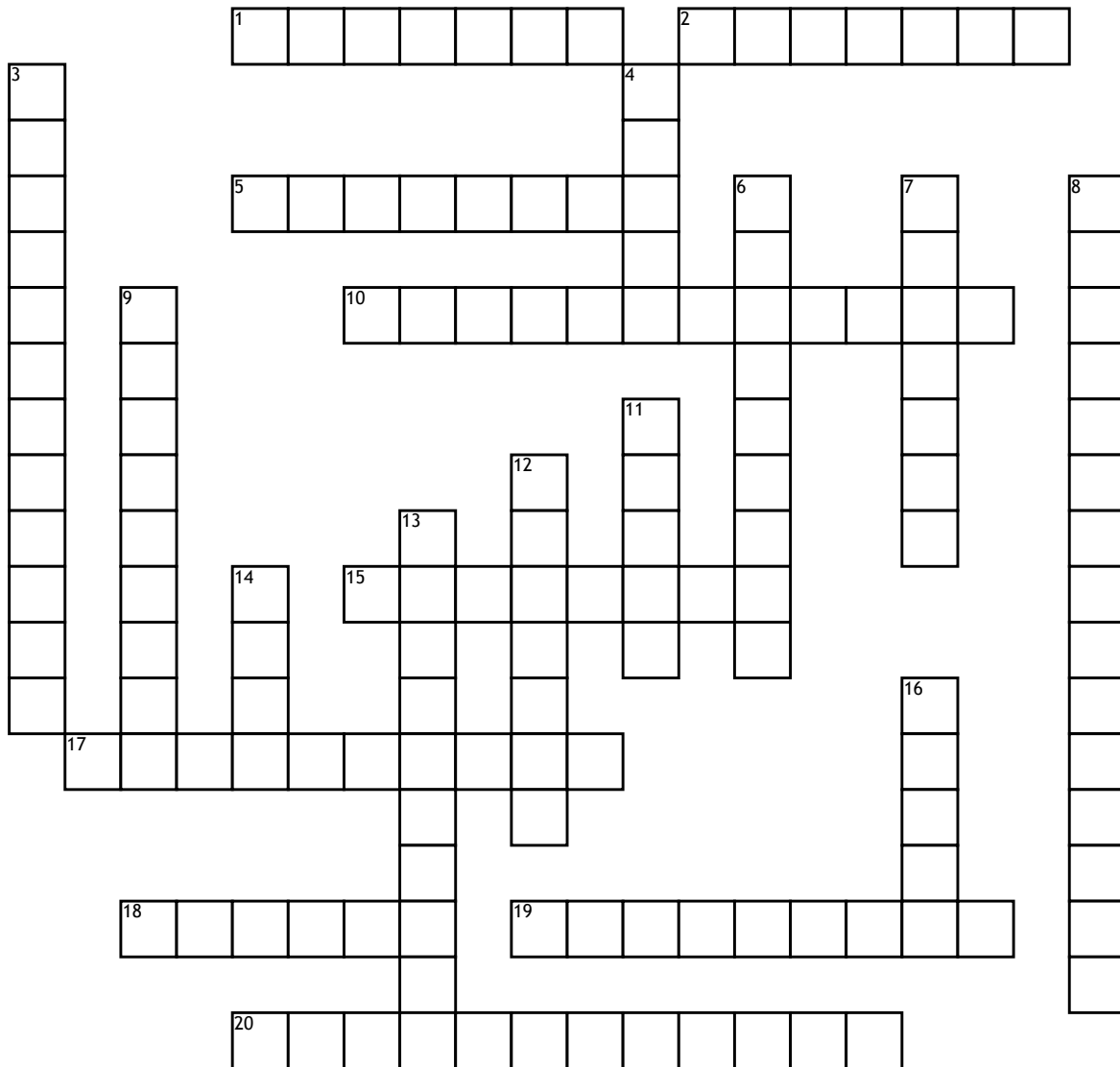


Wikipedia Mind



Across

- 1. the author's use of vivid and descriptive language to represent objects, actions, and ideas in such a way that it appeals to our physical senses
- 2. drawing a comparison in order to show a similarity in some respect
- 5. the repetition of a word or phrase at the beginning of successive clauses or sentences
- 10. intended to arouse angry or hostile feelings; the opposite of conciliatory
- 15. evidence based on stories, personal narrative
- 17. a rhetorical device that repeats the same words or phrases a few times to make an idea clearer
- 18. the appeal to emotion; seeks to persuade the reader emotionally

19. a form of logical reasoning that joins two or more premises to arrive at a conclusion

20. a verb is in the passive voice when the subject of the sentence is acted on by the verb

Down

- 3. intended to make someone less angry or hostile
- 4. a statement that asserts something to be true
- 6. a word or phrase that changes how absolute, certain or generalized a statement is
- 7. a seemingly absurd or self-contradictory statement that may prove to be well founded or true
- 8. to attribute human characteristics to non-human objects or abstract ideas

- 9. an unreal exaggeration to emphasize the real situation
- 11. the appeal to ethics, credibility, or character; seeks to persuade the reader that the writer can be trusted
- 12. the choice and use of words and phrases in speech or writing
- 13. a contrast or opposition between two things
- 14. the attitude of the writer, which means the author's viewpoint on the subject matter
- 16. the appeal to logic; seeks to persuade the reader intellectually, with reason