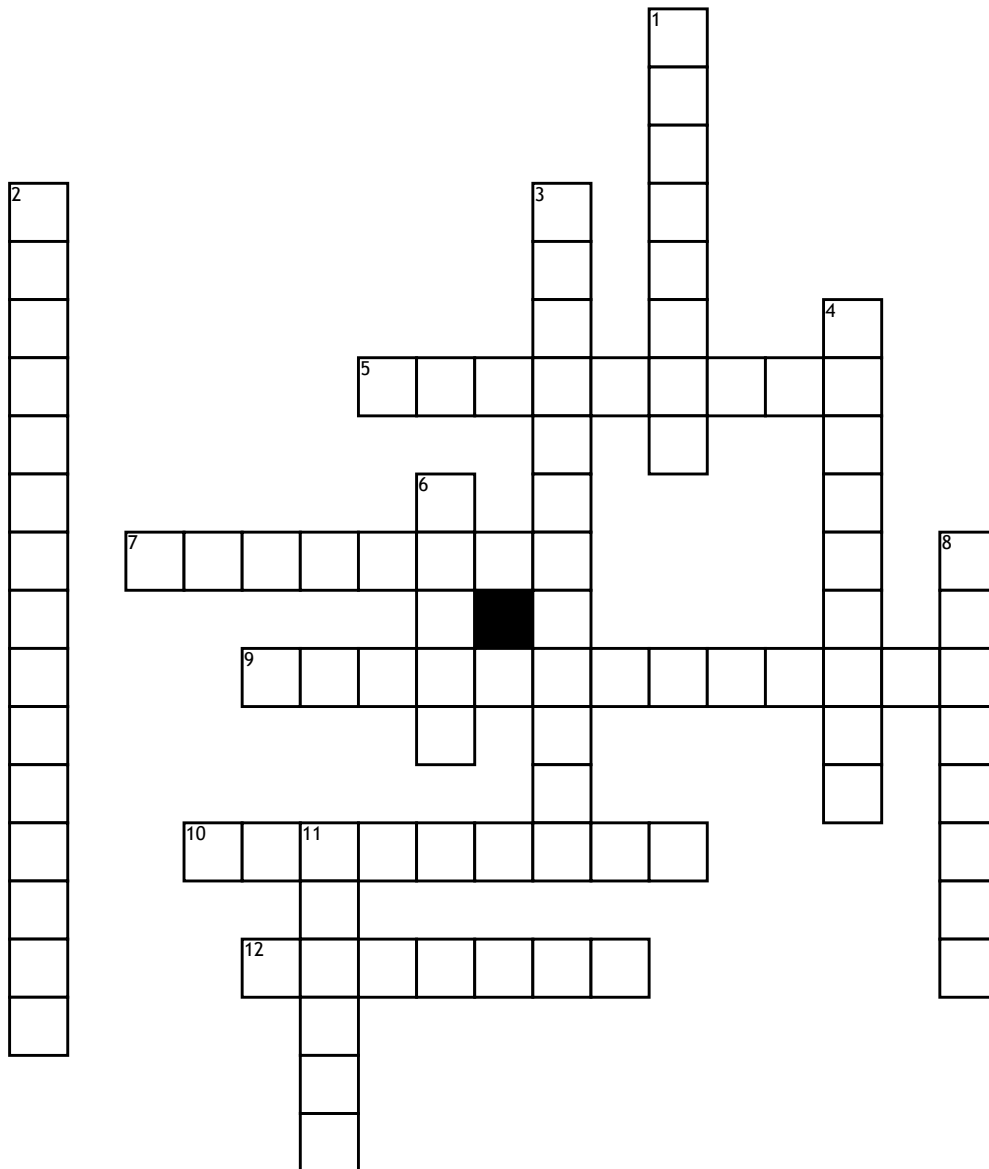


What literary devices are used in these lines?



Across

5. Helen's speech Line 229-254 Pg. 23

7. "How now my love? Why is your cheek so pale? How chance the roses there do fade so fast?" Line 130-131 Pg. 20

9. "Turn melancholy forth to funerals. The pale companion is not for our pomp." Line 15-16 Pg. 17

10. "Or in the beached margin of the sea" Line 86 Pg. 33

12. "Therefore the winds piping to us in vain, as in revenge" Line 89 Pg. 33

Down

1. "Hippolyta, I wo'd thee with my sword" Line 18 Pg. 17

2. "The spring, the summer, the childing autumn, angry winter change" Line 112-113 Pg. 32

3. "O that your frown would teach my smile such skill" Line 198 Pg. 22

4. "With cunning hast thou flinched my daughter's heart" Line 37 Pg. 18

6. "The course of true love never did run smooth" Line 136 Pg. 20

8. "I'll speak in a monstrous little voice, 'Thisne, Thisne!' Line 47 Pg. 25

11. "What say you, Hermia? Be advised fair maid: To you your father should be as a god;" Line 47-48 Pg. 18