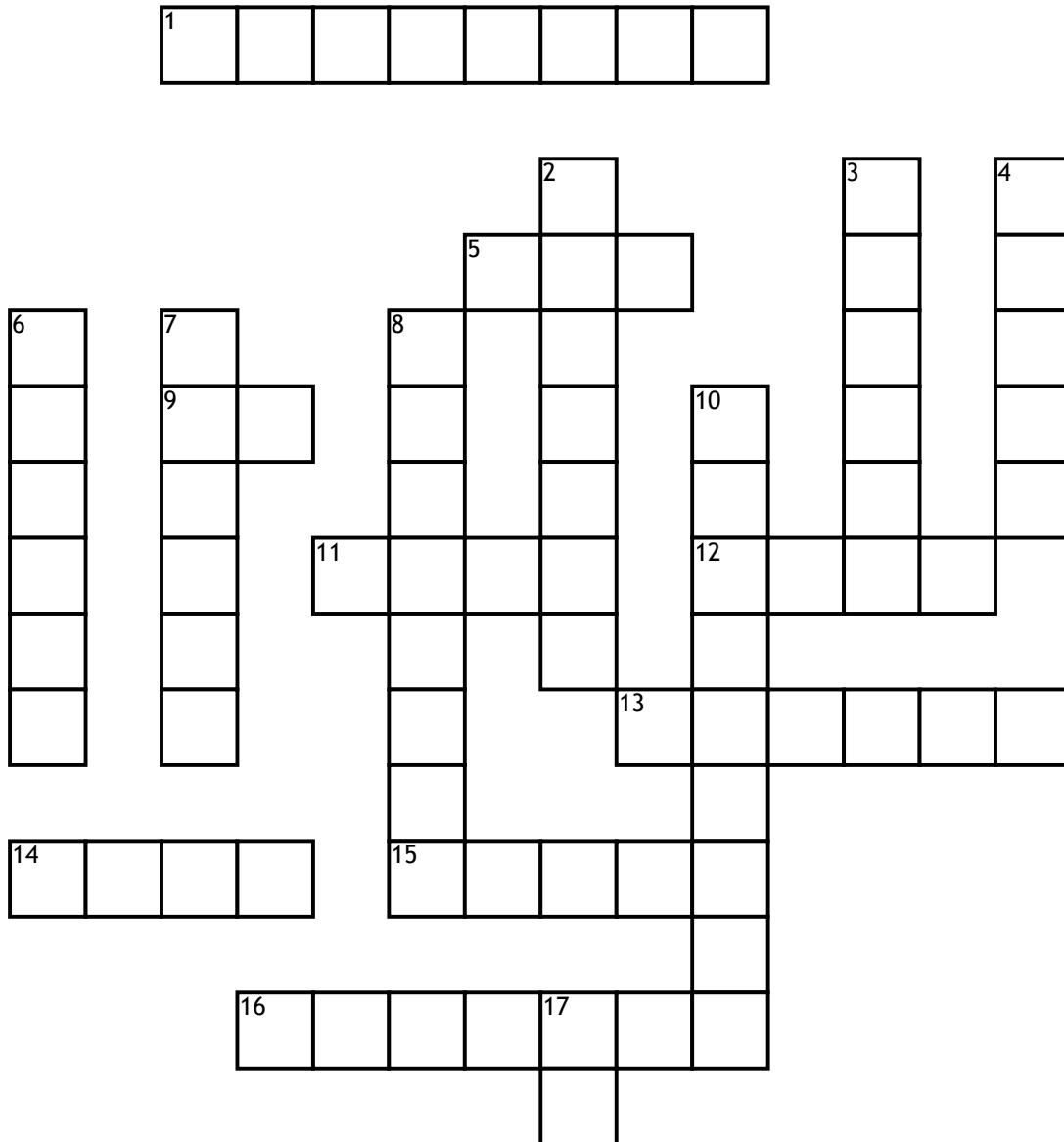


West African Percussion



Across

- 1. Double bell
- 5. Syllable from the double bell
- 9. Upward stroke slapping the hand
- 11. Tone that is play with the hand, no fingers, on the edge of the drum
- 12. Tone that is played with the fingers and hand on the edge of the drum
- 13. Instrument played by shaking

- 14. Tone that is played with an open flat hand
- 15. Drum that is played laterally with beaters
- 16. percussion may be hit, shaken, or _____

Down

- 2. The axatse is played using this posture
- 3. A continent made up of 19 countries
- 4. Drum that is played with beaters

- 6. Instrument that is shaken and gourd shaped
- 7. Tone made by flicking downward, forcing materials to the bottom of the instrument
- 8. Beater stays in contact with the drum head
- 10. Long, continuous tone made by a circular movement
- 17. Downward stroke hitting the leg