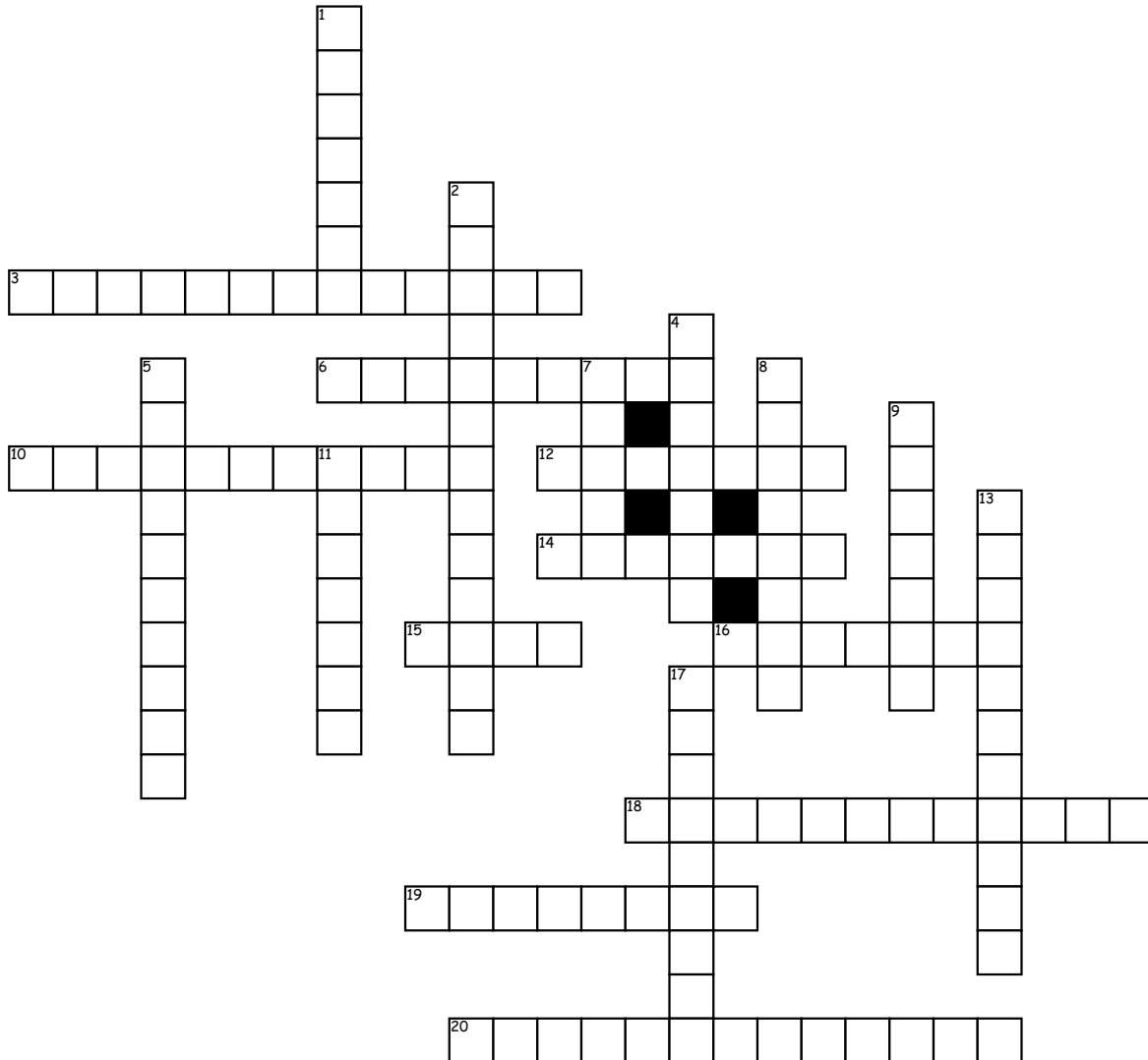


# Vocabury week 2



**Across**

3. a history of a person's life written or told by that person

6. depression or lowness of spirits

10. appearance, especially the look or expression of the face

12. a provincial, rural, or socially distinct variety of a language that differs from the standard language, especially when considered as substandard

14. the formation of mental images, figures, or likenesses of things, or of such images collectively

15. any sound considered with reference to its quality, pitch, strength, source

16. a chain or shackle placed on the feet

18. producing or tending to produce pestilence

19. to remove or withhold something from the enjoyment or possession of

20. a sudden, alarming amazement or dread that results in utter confusion or dismay

**Down**

1. irritating, exasperating, or bitterly humiliating

2. anticipation of adversity or misfortune; suspicion or fear of future trouble or evil.

4. to examine critically, so as to bring out the essential elements or give the essence of

5. prose writing that is based on facts, real events, and real people, such as biography or history

7. a language, dialect, or style of speaking peculiar to a people

8. under a curse; doomed; ill-fated.

9. to beat with a whip, stick, etc., especially as punishment

11. to examine carefully and in detail so as to identify causes, key factors, possible results

13. a technique of depicting volumes and spatial relationships on a flat surface

17. the act or process of inferring.