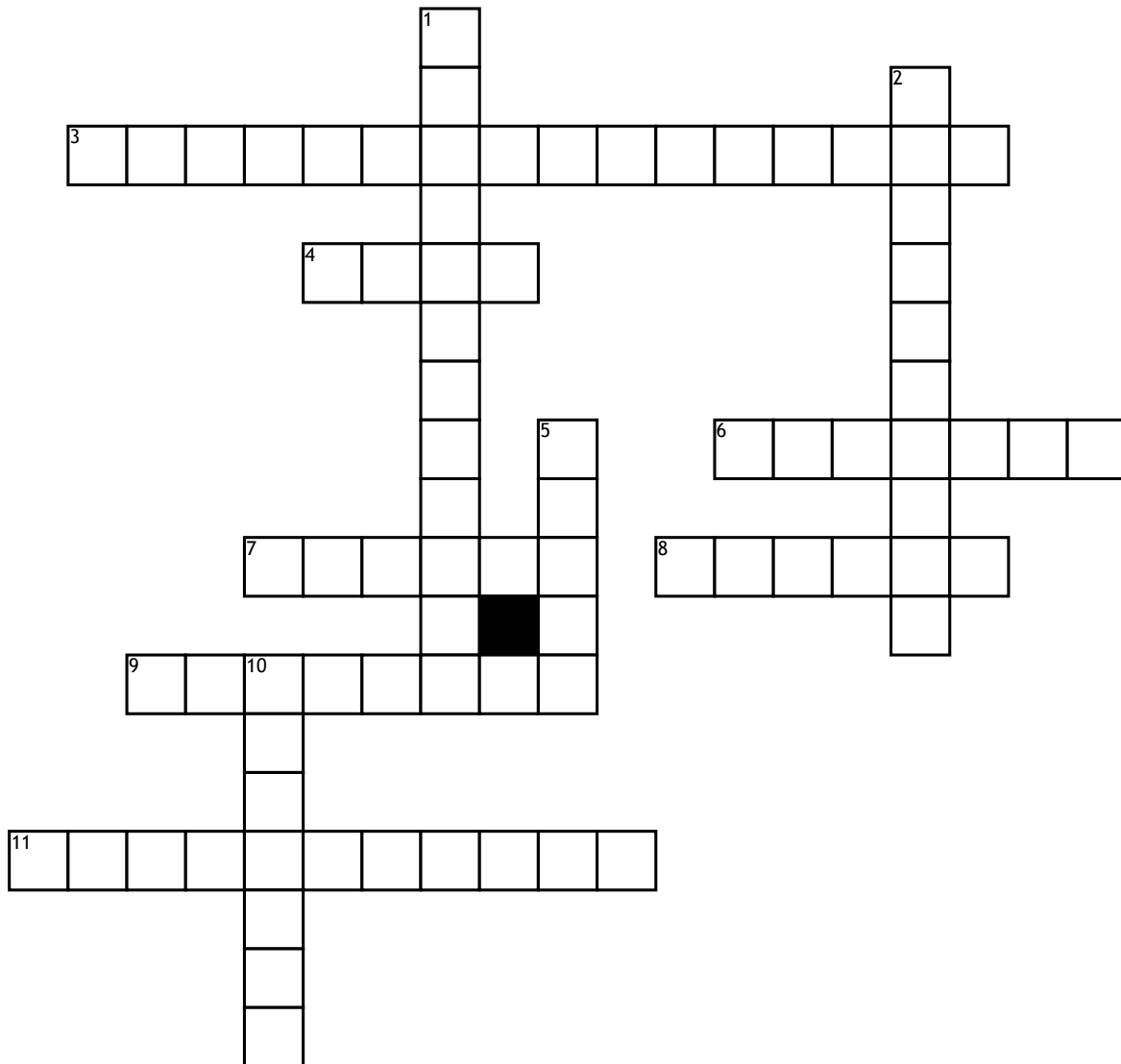


Vocabulary Terms #1 pg 2



Across

3. narrator only knows the thoughts and feelings of ONE character
4. the author's attitude toward the subject of a work.
6. the time and place of a literary work
7. a direct comparison of dissimilar objects, usually using like or as.
8. one thing (object, person, place) used to represent something else.
9. technique that keeps the reader guessing what will happen next.

11. the main character in a literary work

Down

1. the development of conflict and complications in a literary work
2. end of literary work when loose ends are tied up and questions are answered. Can be implied.
5. the underlying main idea of a literary work, aka the meaning of the work. Involves a general statement or opinion about the subject.
10. voice in a poem; person or thing that is speaking