

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Visual Elements

I E R O V Y J H D S S A B L U A S A B S O O C S  
P A U L C E Z A N N E Z C O M P O S I T I O N Q  
L S K C D O O M D B R A L P H G O I N G S M W N  
X D R Q L R X S N F H T N I O P L A C O F D B B  
H F W S A T M O S P H E R E J X T L H C Y G H X  
Q S Q Y W G N I L D N A H A I D E M T N B J U N  
M T M K R O W H S U R B E V I T C U R T S N O C  
S I U B B T Y L J V A H C U M E S N O H P L A C  
I L S F J N C Y W P A I N T E R Y S T Y L E T J  
L L A R H J H V I Q R E T T A M T C E J B U S U  
A L T E C H N I Q U E S U D Z T P C N L J S N J  
E I T M T E X T U R E E D Z L J G I R Z G R G S  
R F H T I N T T I N F L S H A D E H E Y D U E H  
R E E I N C O Z N F H A R M A P E P T C N O X E  
E O M Q A O M L A U B C P T M B F A T A U L T P  
P J E P I S Z M C A P S O X C N X R A R O O O A  
Y J M Q H B M O C W F Z X E A G P G P S R C N R  
H I V A D R Y K H Z G M E T S I L D P O G W E D  
L U P W W S G B S P J T S A S S Q Z E S E I O F  
Y E Y B J R O T E M N X O F A E H Q L S R P E A  
H H S E O G O R H F Q O P Y N D W T N A O X N I  
U I P U M V V G U G R V U N D F V S Y C F W I R  
A Z N P E R S P E C T I V E R F I W P I V A L E  
V D I A I T A F C E L F B X E E X C F P O V K Y

constructive brushwork  
alphonse mucha  
focal point  
ralphgoings  
foreground  
graphic  
design  
shade  
tone

subject matter  
shepard fairey  
perspective  
atmosphere  
still life  
texture  
colour  
shape  
tint

paintery style  
a m cassandre  
composition  
techniques  
saul bass  
pattern  
scale  
pose  
text

media handling  
hyper realism  
paulcezanne  
background  
picasso  
impact  
theme  
mood  
line