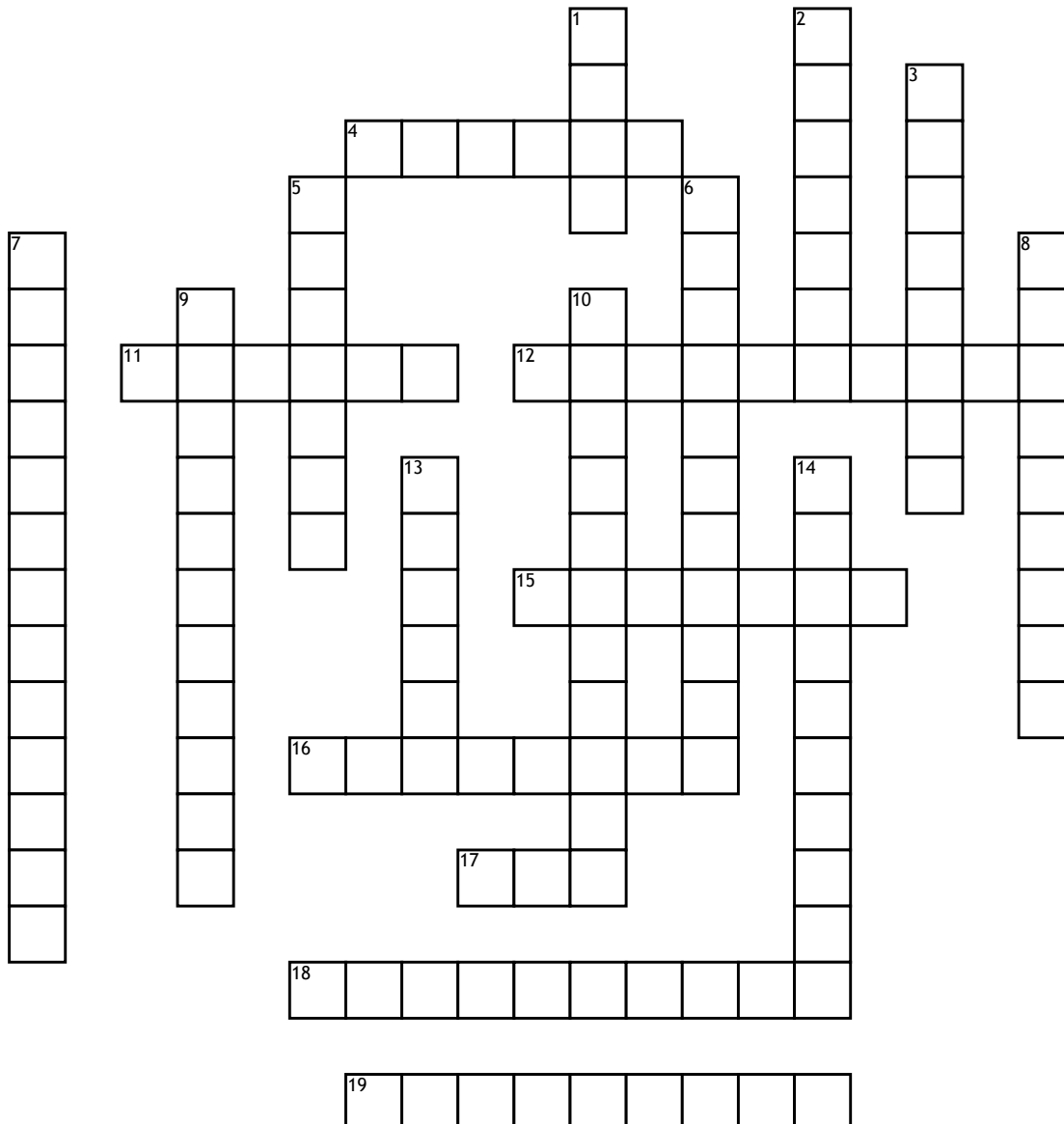


Visual Arts



Across

4. the first layer on a picture
 11. a frame or guideline drawn around the edge of the paper to contain the work
 12. the spreading of painting or drawing medium in veiny lines
 15. making strokes or lines that indicate movement and direction
 16. the gradual merging of one colour into another creating a new colour in the blended area
 17. colour, a specific shade
 18. the underlying surface of the picture

19. colours next to each other on the colour wheel

Down

1. the overall blend of colour, light and shade in a painting or drawing
 2. the feel and appearance of a surface
 3. rendering a simple sketch of the composition
 5. an area of darker tone, close lines, dots, crosshatching to make darkness or shadow in a drawing or picture
 6. a strong difference between darkness and lightness of two or more colours

7. colours directly opposite each other on the colour wheel

8. an area with a lighter tone
 9. the arrangement of the various parts of an artwork into a pleasing whole
 10. the appearance of an object to an observer, which determines the distance from the observer
 13. a human or animal form as a subject in a work of art
 14. the part of the picture or scene that appears nearest the viewer