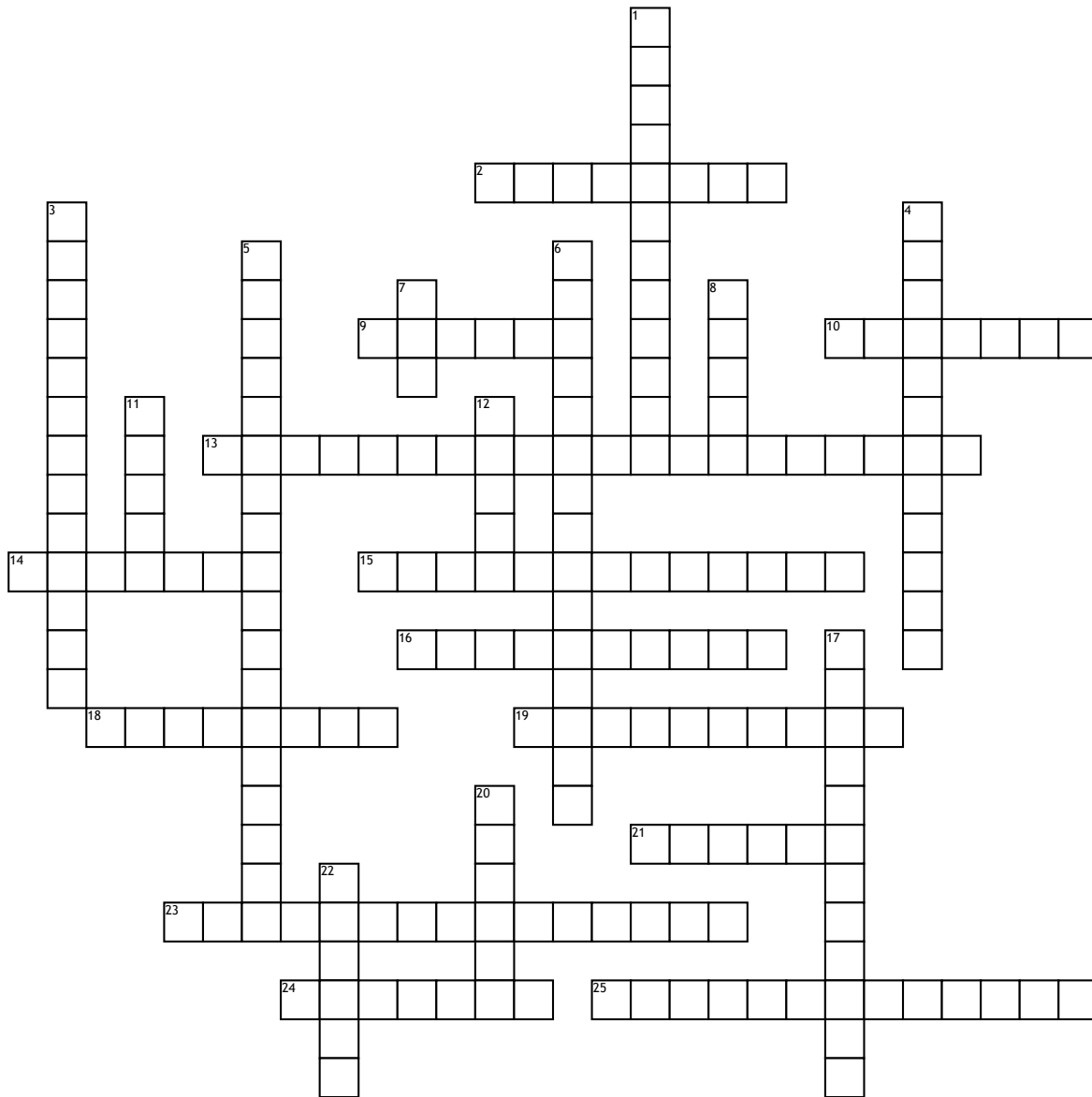


# Unit: Edgar Allan Poe



**Across**

- 2. Setting of The Raven
- 9. Death cause of the black cat
- 10. Tone of the Cask of Amontillado
- 13. Point of View of the Fall of the House of Usher
- 14. Reason for the behavior change of the narrator in The Black Cat
- 15. Roderick's twin sister
- 16. Form that the white fur of the second black cat takes
- 18. Nature of usher's art
- 19. Mood of The Raven

- 21. Deceased wife in The Raven
- 23. "Sleep came not near my couch-while the hours waned and waned away."
- 24. Narrators's initial reaction to Roderick's appearance
- 25. "The grey wall, and the silent tarn-a pestilent and mystic vapour, dull, sluggish, faintly discernible, and leaden-hued."

**Down**

- 1. The way Montresor killed Fortunato
- 3. Poe's Wife
- 4. "There was an iciness, a sinking, a sickening of the heart."

- 5. Doesn't tell the whole truth while telling the story
- 6. "Tapping, as of someone gently rapping."
- 7. Narrators state of mind in The Black Cat
- 8. Cause of suffering for the narrator in The Raven
- 11. Name of the black cat
- 12. Fortunato's weak point
- 17. "Weak and Weary."
- 20. "There was a long tumultous shouting sound like the voice of a thousand waters."
- 22. Mood in the beginning of the Fall of the house of Usher