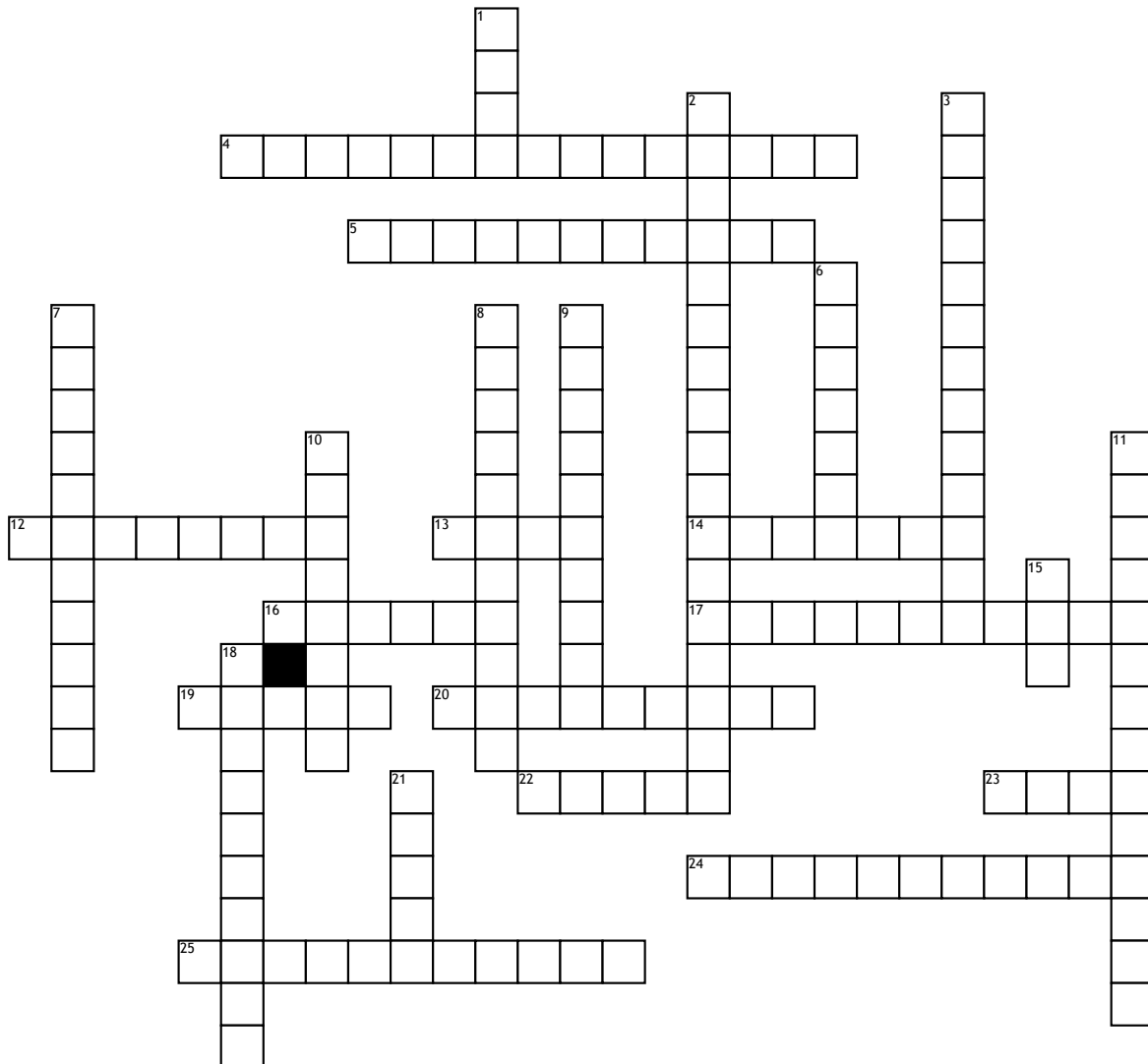


Name: _____

Unit 4 Art Review



Across

4. Precise, regular, repetition of motifs.
5. Similar to half drop, but less rigid as the variation in the pattern could include any of the elements.
12. Similar to grid but with lower row shifted over half a space.
13. Simplest pattern, repetition of motifs.
14. Repetition of elements in a recognizable organisation
16. Is branching out from a central point.
17. The use of value contrasts to represent the effects of light and shadow.
19. Single unit that's repeated in a pattern.

20. Degree of brightness or dullness of a color.

22. An element of art concerned with the lightness/darkness of colors and tones.
23. Adding white to a color to make the color lighter.
24. Groupings of colors that produce satisfying effects.
25. A technique used to show 3D depth on a 2D picture plane.

Down

1. Formed by repetition in intersecting horizontal and vertical lines.
2. Objects located in the distance are lighter in value.
3. Patterns wrapped around something or surrounding something.

6. Powdered coloring material that is used in making paints, crayons, etc.

7. A technique used to create the illusion of depth.
8. A horizontal line that goes across the paper to show the viewer's eye level, or where the sky meets the ground.
9. A chart that organizes a range of values from light to dark.
10. A principle of design used to attract attention to a certain area.
11. A pattern created by chance or without organization.
15. Distinguishes one color from another and gives the color its name.
18. The chart used to organize the colors in the color spectrum.
21. A color with black mixed in.