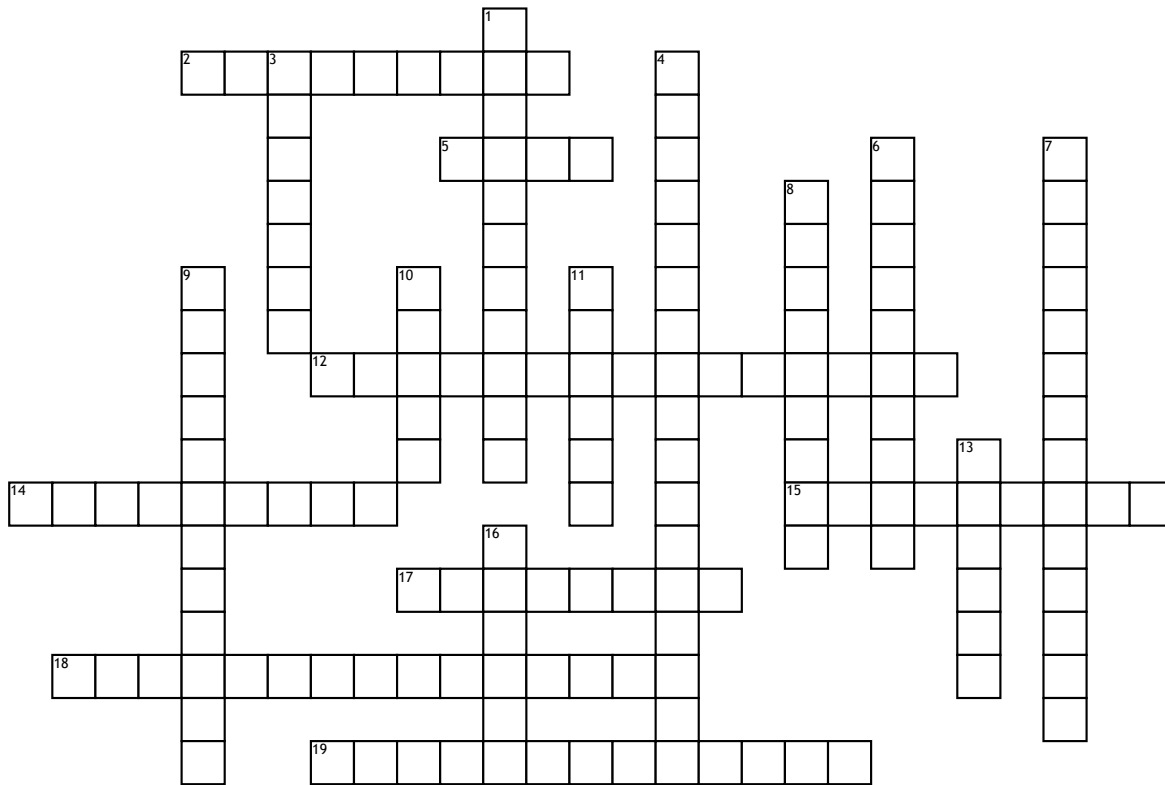


Unit 2 Lesson 1 Vocab



Across

2. A situation that seems like it would never happen, but it could
5. The author's attitude or feelings toward the subject of his/her text.
12. an essay by Jonathan Swift that uses satire to present a cruel solution to the poverty in Ireland
14. The tension felt when something is horrible but funny at the same time; the essence of all dark humor
15. an adjective describing language that is cutting, often ironic, and intended to be humorous or to criticize
17. A plan or offer, usually in writing
18. A literary technique used in satire: includes irony, sarcasm, absurdity, exaggeration, understatement, parody, and grotesque

19. An Anglo-Irish writer of great satires, including Gulliver's Travels and A Modest Proposal

Down

1. A persuasive appeal to one's sense of logic, using factual information to make an argument
3. Harsh, cutting language or tone intended to ridicule
4. A novel by Jonathan Swift that is a satire of the flaws of human nature; Swift's best known full-length work, and a classic of English literature
6. A written or visual representation in which the subject's prominent features are exaggerated to make it look ridiculous
7. Taking a real-life situation and reducing it to make it ridiculous

8. A literary device in which one idea is used to represent another idea or quality
9. Taking a real-life situation and blowing it out of proportion to make it ridiculous
10. Occurs when what is expressed is the opposite of what is meant
11. A literary form that uses irony, sarcasm, and ridicule in order to criticize something
13. A fake imitation of a situation or another work of art
16. An adjective that means simple, small