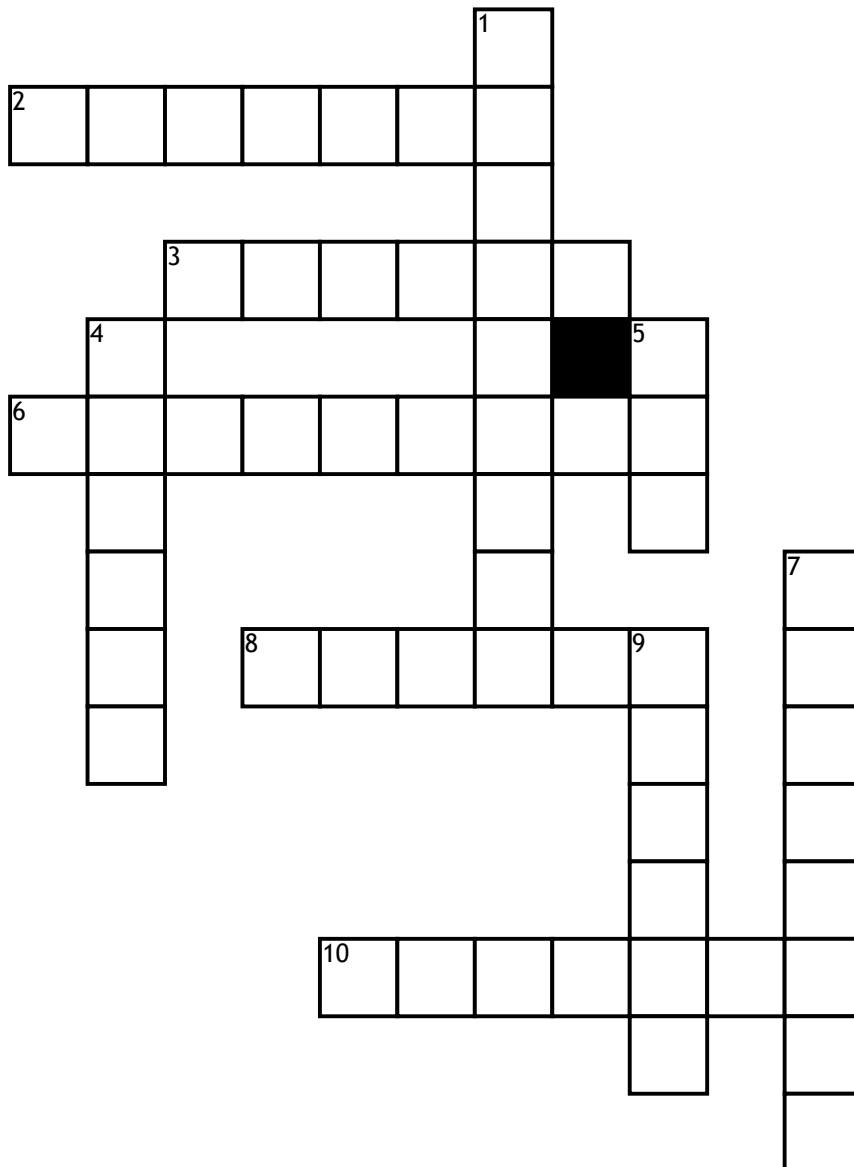


Unconventional Features for a Gavotta (pulcinella suite)



Across

2. Written for 32 piece _____ orchestra
3. No _____ instruments
6. Ornamentation that should never be written for a Bassoon
8. Normally marked at the beginning and end of the B section in binary form (lacking here)
10. Main accompaniment to variation 2 (Bassoon _____ bass)

Down

1. Horn accompaniment to B section (_____ harmony)
4. Introduction to 3. (Bar Number)
5. Full amount of variations (you don't need to know this, just thought it was interesting :))
7. Uneven (eg. 4-6)
9. Oboe and Horn together (unusual _____)