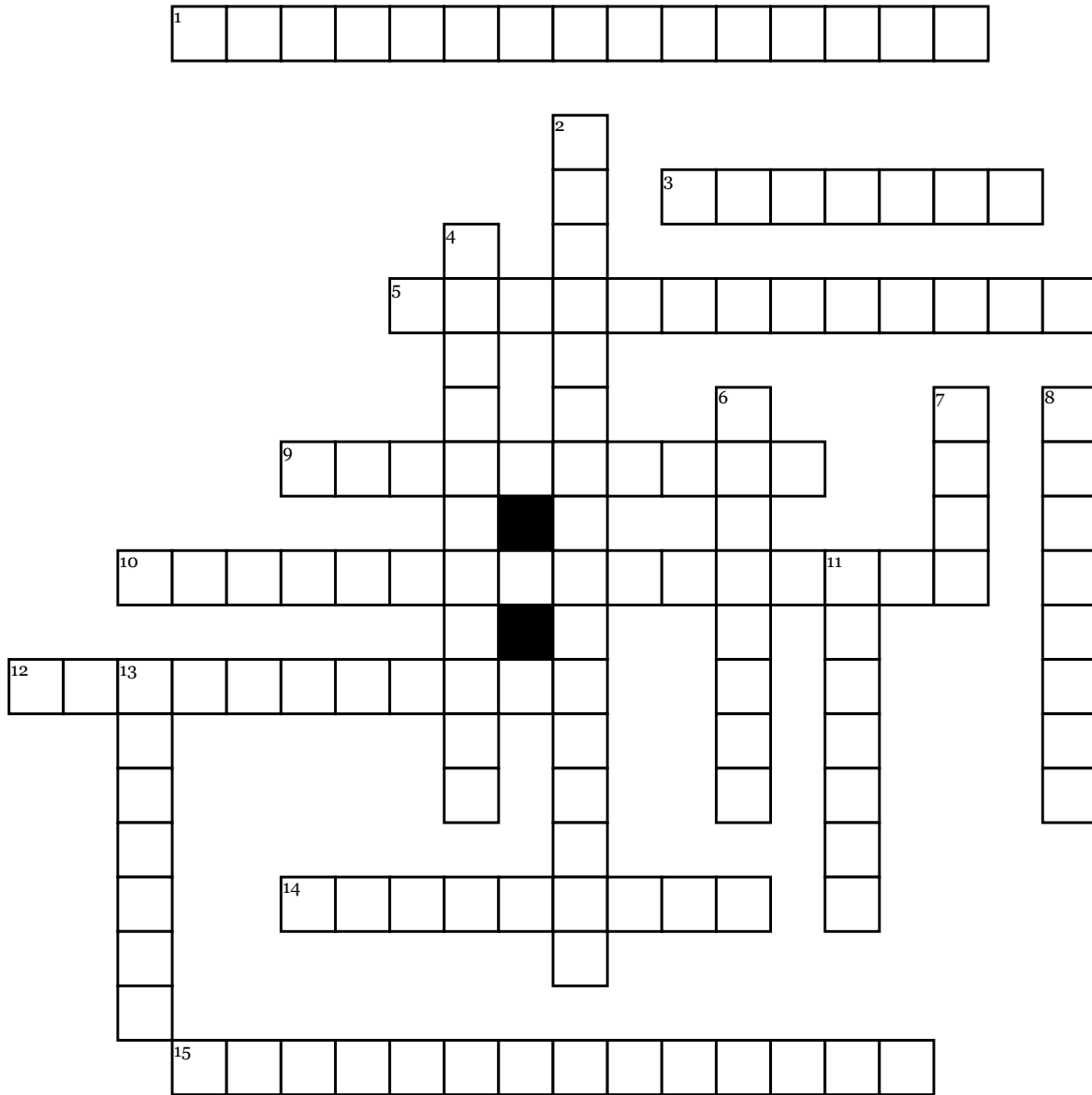


Tutoring Vocabulary



Across

- 1. A figure of speech in which an animal, object, or idea is given human qualities
- 3. A retelling of the main events or ideas of a piece of writing in a short version of the original
- 5. The author's use of clues to prepare readers for events that will happen later in a story
- 9. The literal, or dictionary, meaning of a word
- 10. A conflict that exists when a character struggles against some outside force, such as nature, society, fate, or another person

- 12. Writing that seeks to convey the impression of a setting, a person, an animal, an object, or an event by appealing to the sense.
- 14. An individual in a literary work of fiction, drama, or narrative poetry
- 15. An author's intent in writing a literary work

Down

- 2. Conflict that exists within the mind of a character who is torn between opposing feelings or goals
- 4. The suggested or implied messages associated with a word beyond its dictionary definition

- 6. The central struggle between opposing forces in a story or drama

- 7. The sequence of events in a story, play, or narrative poem

- 8. The most important idea expressed in a paragraph or an essay

- 11. Descriptive language that appeals to one or more of the five senses

- 13. The time and place in which the events of a short story, novel, novella, or play occur