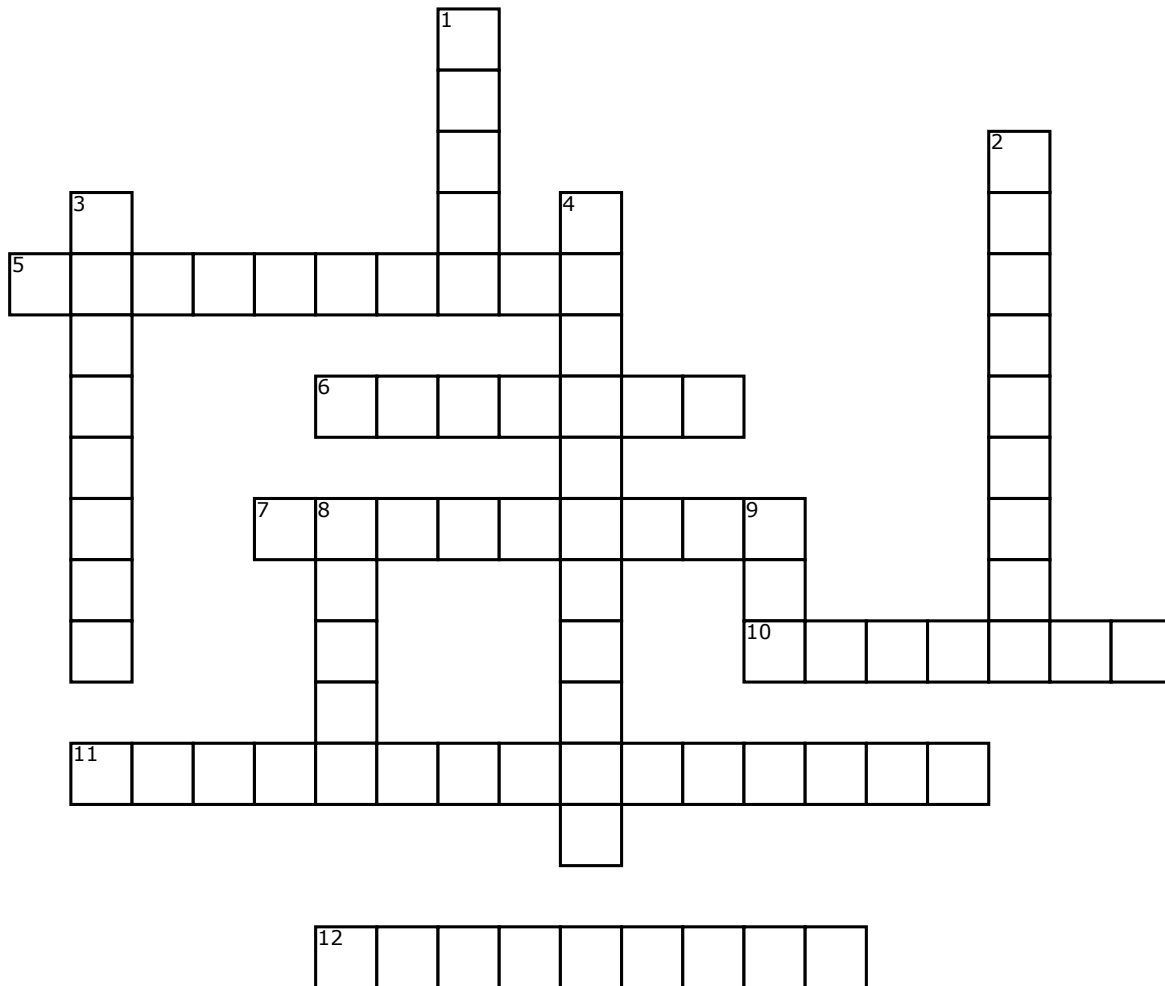


Think-Tac-Toe



Across

- 5.** Someone whose tragic flaw causes him or her to have a downfall and learn from the consequences of his actions
6. Place and time where events of drama take place; in a play it dominates the audience's experience of the drama it quite literally forms the backdrop for the action
7. A flaw in the tragic hero ... a tragedy that brings the tragic hero to ruins or sorrow also know as the tragic flow

- 10.** A play which tells a story of a tragic hero
11. Instructions written indicating stage actions, movements of performers, or production requirements
12. A character talking to himself on stage allowing the audience to see his or her thoughts (alone)

Down

- 1.** A part of the act defined with the changing of characters or setting
2. A long speech by 1 to a group

- 3.** An intro or preface, especially a poem recited into a play
4. Humorous character or incident in a serious literary work or drama, especially a tragedy, to relieve drama
8. Character briefly says something to himself or whispers to another character so others on stage cannot hear him or her
9. Part of a play defined by elements such as rising action, climax, and resolution