

Name: _____ Date: _____ Period: _____

Theatrical and Cinematic Elements in Film

Extreme Long Shot

Extreme Close Up

Camera Movement

Eye-Line Match

Birds Eye View

Rule of Thirds

Dutch Angle

Medium Shot

High Angle

Flashback

Eye Level

Long Shot

Low Angle

Dissolve

CrossCut

Handheld

Montage

Fade in

Editing

Framing

Aerial

Angles

Zolly

Crane

Tilt

Zoom

Cut

Pan



D	B	F	H	C	T	A	M	E	N	I	L	E	Y	E	R	Z	U	H	D	N	G	D	V
L	I	M	F	M	E	D	I	U	M	S	H	O	T	X	A	N	E	R	G	W	N	H	C
E	L	Z	Y	N	X	O	I	J	O	F	T	V	P	D	O	H	F	O	G	E	R	D	E
H	G	M	F	A	X	T	N	E	M	E	V	O	M	A	R	E	M	A	C	I	U	P	E
D	K	A	Q	T	T	U	D	K	B	O	R	H	D	W	Z	H	E	I	D	V	X	Q	Z
N	Z	O	C	G	T	P	X	E	L	G	N	A	H	C	T	U	D	E	R	E	O	Y	E
A	B	X	E	X	Y	Y	J	H	A	H	W	D	Z	O	Q	A	C	T	S	Y	I	L	X
H	U	H	X	L	R	E	O	U	I	R	I	E	Z	W	S	C	J	U	E	E	Y	N	T
S	B	E	L	A	U	W	Q	G	D	N	J	G	B	E	D	N	P	G	L	S	T	A	R
D	F	O	Z	L	T	P	H	E	I	C	R	A	N	E	Q	I	N	K	G	D	V	U	E
R	Z	K	U	Y	O	A	S	B	Z	O	R	O	L	V	T	I	S	N	N	R	G	G	M
I	G	N	N	I	N	W	C	D	N	T	C	P	P	I	T	X	I	S	A	I	I	E	E
H	R	Y	P	G	E	N	A	Z	O	W	A	Z	L	I	M	M	C	E	O	B	N	V	L
T	Q	G	L	W	D	L	A	N	L	U	S	T	D	S	A	I	K	I	T	L	P	C	O
F	Y	E	V	V	Y	D	A	F	G	J	P	E	V	R	L	L	C	I	C	U	V	J	N
O	F	K	P	M	Y	X	L	I	I	L	L	Y	F	P	E	O	R	X	Z	J	C	E	G
E	M	A	T	O	T	A	K	K	R	M	E	J	M	F	V	N	O	H	Q	U	N	X	S
L	D	A	A	N	S	A	D	F	C	E	U	P	P	T	E	G	S	V	O	H	M	W	H
U	B	U	D	H	E	H	D	O	M	G	A	A	S	E	L	S	S	I	D	L	H	H	O
R	D	T	B	M	O	N	T	A	G	E	N	L	I	U	E	H	C	K	Y	Z	Z	N	T
K	G	A	J	M	F	I	H	G	M	Y	V	N	G	I	Y	O	U	C	X	O	R	K	P
F	C	A	N	T	N	G	F	Y	H	Z	A	Y	G	M	E	T	T	X	C	C	Z	O	O
K	O	E	Z	P	U	E	S	O	L	C	E	M	E	R	T	X	E	J	F	F	H	Q	V
X	S	P	K	E	Q	D	I	U	B	N	G	Z	E	S	M	O	O	Z	V	E	U	Z	F