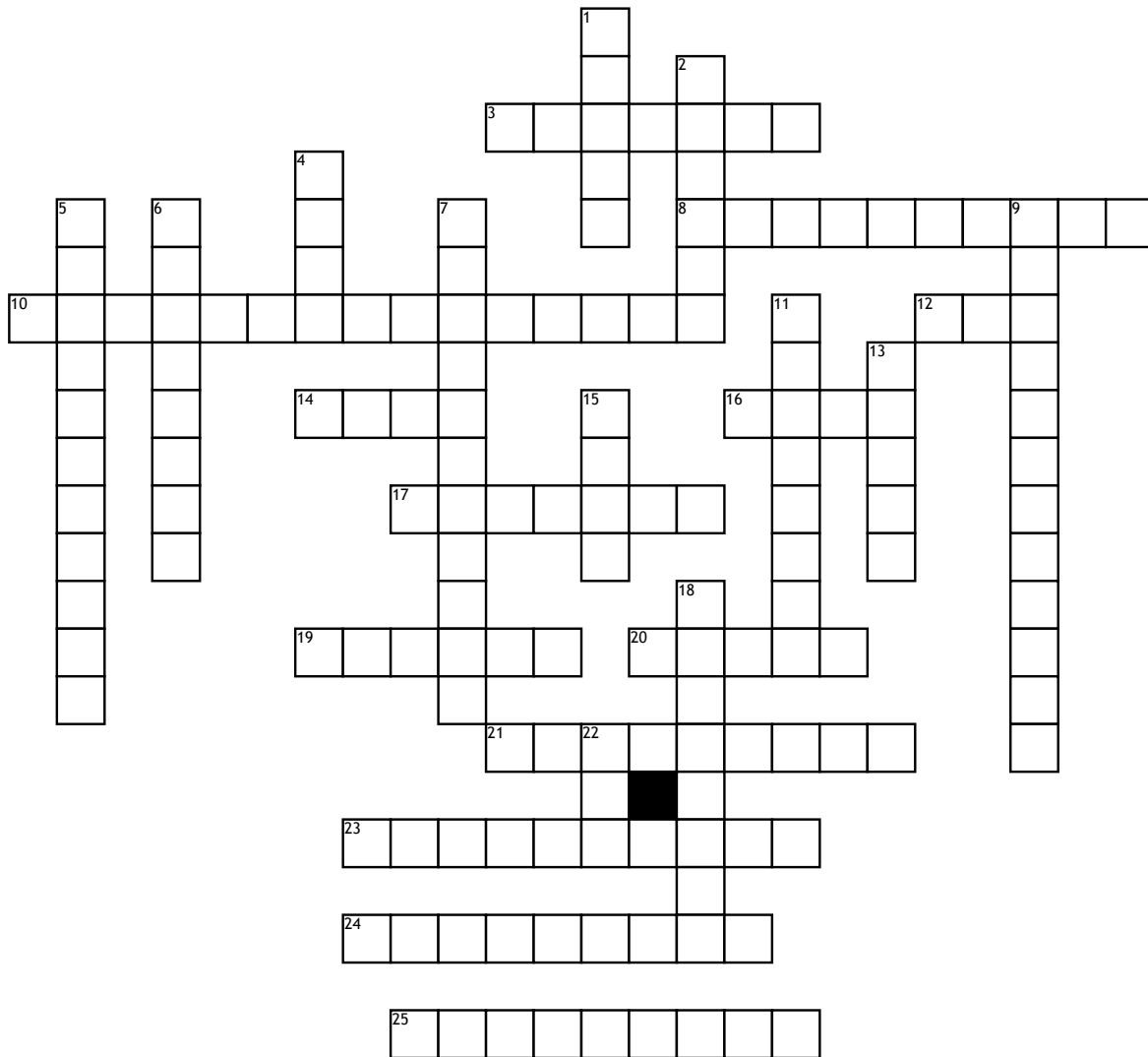


Name: _____

Date: _____

Theatrical Terms



Across

- 3. preventing the audience from seeing areas of the stage
- 8. the area from which the audience watches the production
- 10. all areas in front of the proscenium arch
- 12. a section of a production often separated by intermissions
- 14. the communication system usually consisting of headphones and a microphone that allows coordination of the technical departments during the show
- 16. the person responsible for calling the cast to position at the correct time
- 17. the use of tape to mark the on stage position of items
- 19. masking hung above the stage

- 20. a piece of fabric often painted that forms part of the scenery
- 21. a cloth hung to form the back of a set
- 23. the dividing line (imaginary) between the left and right halves of the stage
- 24. the area of the stage closest to the audience
- 25. the backstage call 5 minutes prior to curtain up to get the cast into position for the first scene

Down

- 1. a small scene inside a larger one
- 2. the final scene of a production
- 4. the backstage call given 35 minutes before curtain up
- 5. the bows at the end of a show after the finale

- 6. any handheld or handsized prop
- 7. the final check of costumes prior to the dress rehearsal
- 9. the break during a show between acts
- 11. a period when all stage lighting is turned off
- 13. a piece of fabric often painted that forms part of the scenery
- 15. a person or persons leaving a stage
- 18. arranging the movement and actions of the cast on stage
- 22. the signal to do something for example say the next line