

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Theatrical Jobs

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|---|-----------------------|
| 1. funds the production and designates a Director. For our purposes the Producer is usually the school or drama club.   | A. Run Crew           |
| 2. responsible for the main vision of the production. They must interpret the script and the characters relationships. They lead rehearsals and determine stage blocking. | B. Set Designer       |
| 3. responsible for the running of the stage during Production. They are required to call for the cueing of lights, sounds, sets, Props and actors during the show.        | C. Producer           |
| 4. deliver the script, work with the director to determine relationships with the other characters, and strive to fulfill the pacing and tempo decisions of the director. | D. Costume Designer   |
| 5. works in consultation with the Director to develop clothing, based on character analysis, for the actors.  | E. Stage Manager      |
| 6. works in consultation with the Director and the Production Manager to articulate the primary vision of the production through the design and creation of sets          | F. Director           |
| 7. works with the director to establish the lighting “look” for each scene and transitional lighting.   | G. Lighting Designer  |
| 8. works in consultation with the Director to develop appropriate makeup for the actors.  | H. Actor              |
| 9. works with the Director to fabricate the soundtrack for the production, collecting or creating the sounds necessary for the play                                       | I. House Manager      |
| 10. responsible for the placement and removal of sets and props during scene changes.   | J. Ushers             |
| 11. oversees all non-creative aspects of the theater, including finances, budget, advertising, and general running of the theater.  | K. Box Office Manager |
| 12. responsible for the sale of tickets and works in coordination with the House Manager for the organization of seating.   | L. Sound Designer     |
| 13. responsible for the seating of the audience, program dispersal, and the general order and cleanliness of the seating area.  | M. Business Manager   |

14. responsible for the audience side of the curtain. They are responsible for the arrival, seating, and dispersal of audience. N. Makeup Designer