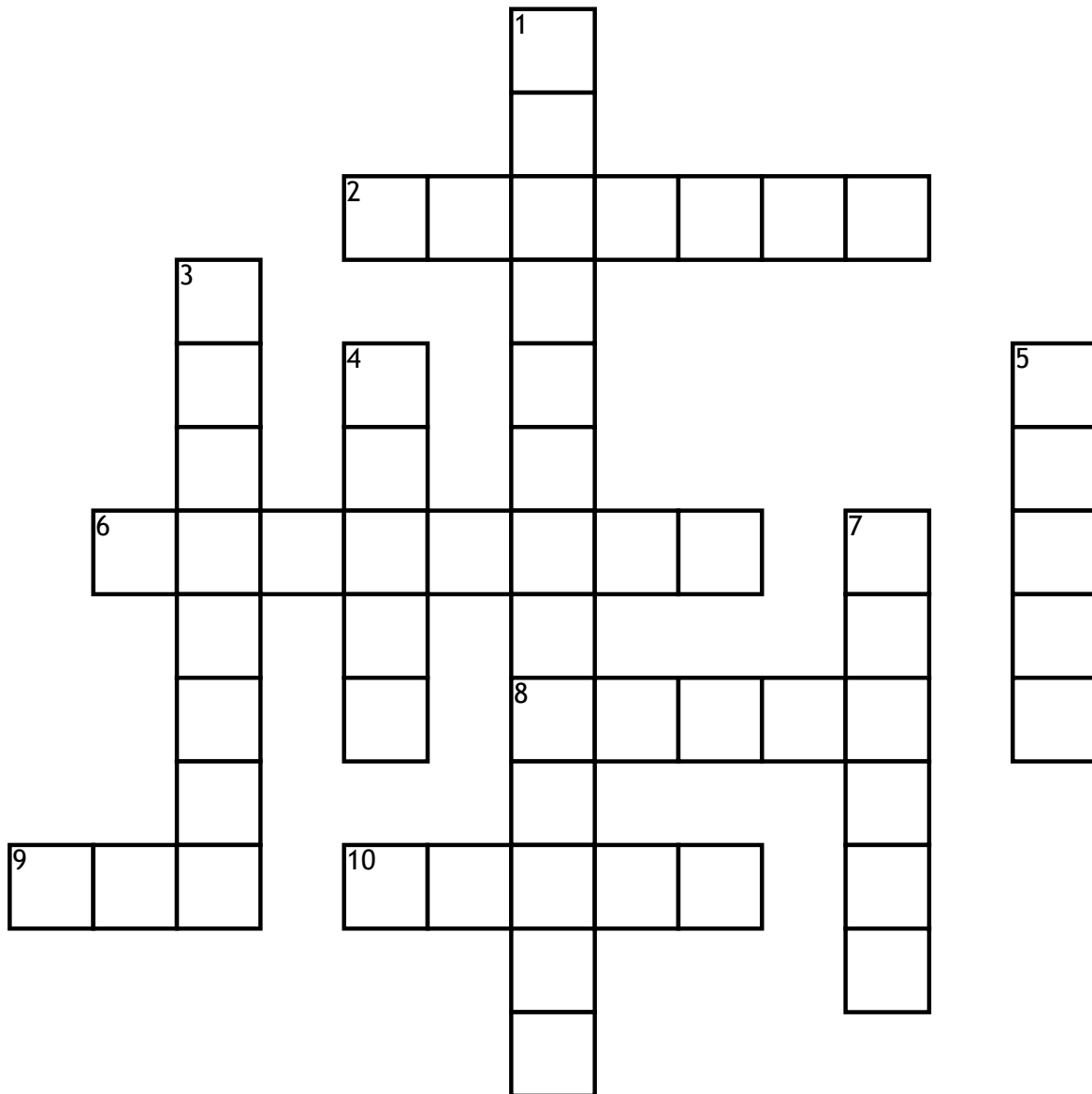


Theatre Vocab.



Across

- 2. identification with and involvement in another's situation, especially with sincere understanding and deep concern
- 6. the arrangement of walking and standing on stage
- 8. a line spoken by a character in a play that the other characters on stage are not supposed to hear
- 9. a word or a signal given to remind an actor to speak, sing, or move in a certain way

- 10. to progress toward a maximum, as in intensity of emotion

Down

- 1. to invent or compose without preparation
- 3. a conversation between two or more persons
- 4. a center of interest, attention, or activity
- 5. to make up lines while performing
- 7. strength and vigor