

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

# Theatre Terminology Review

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| 1. A person who interprets a play, casts, blocks, and helps actors create their  | A. set.        |
| 2. Director  | B. Crew        |
| 3. General Admission   | C. set.        |
| 4. A person who finds financing for a play, chooses the director, and oversees the day-to-day business   | D.             |
| 5. Prompt  | E. activities. |
| 6. A 3 ring binder or other notebook that holds the annotated script along with the director's   | F. strike.     |
| 7. The money paid to the rights holder of a  | G. like.       |
| 8. Disassembling of the  | H. show.       |
| 9. Stage   | I. Crew        |
| 10. In charge of all stage crews. He or she assists the director. During rehearsals, the stage manager takes notes, records the actor's movements, informs the production team of director's needs, and helps with scheduling. When the play closes, the stage manager also helps with the strike (disassembling) of the | J. ideas.      |
| 11. Must attend every rehearsal to become completely familiar with the script and all its cues and pauses. Responsible for feeding actors their lines should they forget   | K. book        |
| 12. Stage  | L. play.       |
| 13. Build, paint, and set up stage scenery. Running crews shift scenery during the performance and also help with strike after   | M. roles.      |
| 14. Light  | N. Manager     |
| 15. Uses the lighting charts and cue sheets to properly hand and focus the lights. The light crew then run the lights during the show. They also assist with   | O. them.       |