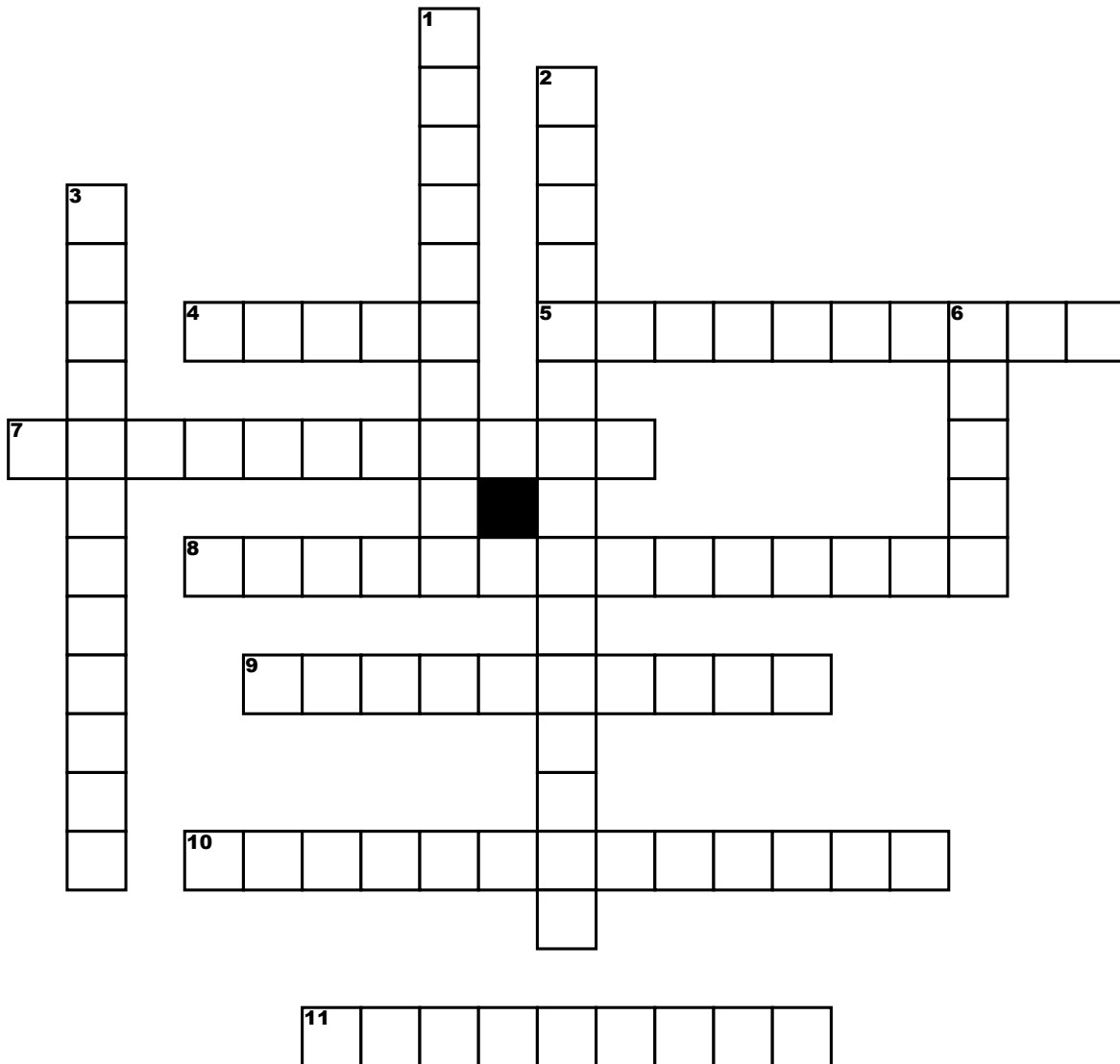


Name: _____

Theatre Roles - Who am I



Across

4. "I am employed to perform in the piece, taking instruction from the director at all times. I must attend all rehearsals and learn my lines."

5. I study another's role so that I can take over when needed.

7. responsible for the design of the set for a performance. They will work closely with the director and other designers so that there is unity between all the designs and the needs of the performance.

8. I'm responsible for and manages the front-of-house team who deal with the audience during the production (for example, the box office manager, ushers and similar staff).

9. "I operate the sound and lights in a theatre not only during performance, but during the technical rehearsals as well."

10. "I'm responsible for designing the sound required for a performance. This may include underscoring, intro and outro music as well as specific effects."

11. "I am in charge of ticket sales on the phone, online and on the door."

Down

1. "I am the writer of the script. I include all characters, plot and stage directions in my script before I hand it over to the producer and director."

2. 'I have to research into appropriate clothes based on themes, time periods and the characters in the piece.'

3. 'My job is to ensure the smooth running of a show from backstage. I oversee all technical elements and I am generally in charge of the performance space at all times.'

6. "My job is to show audience members to their seats, sell refreshments at the interval and generally look after the public as they enter the performance."