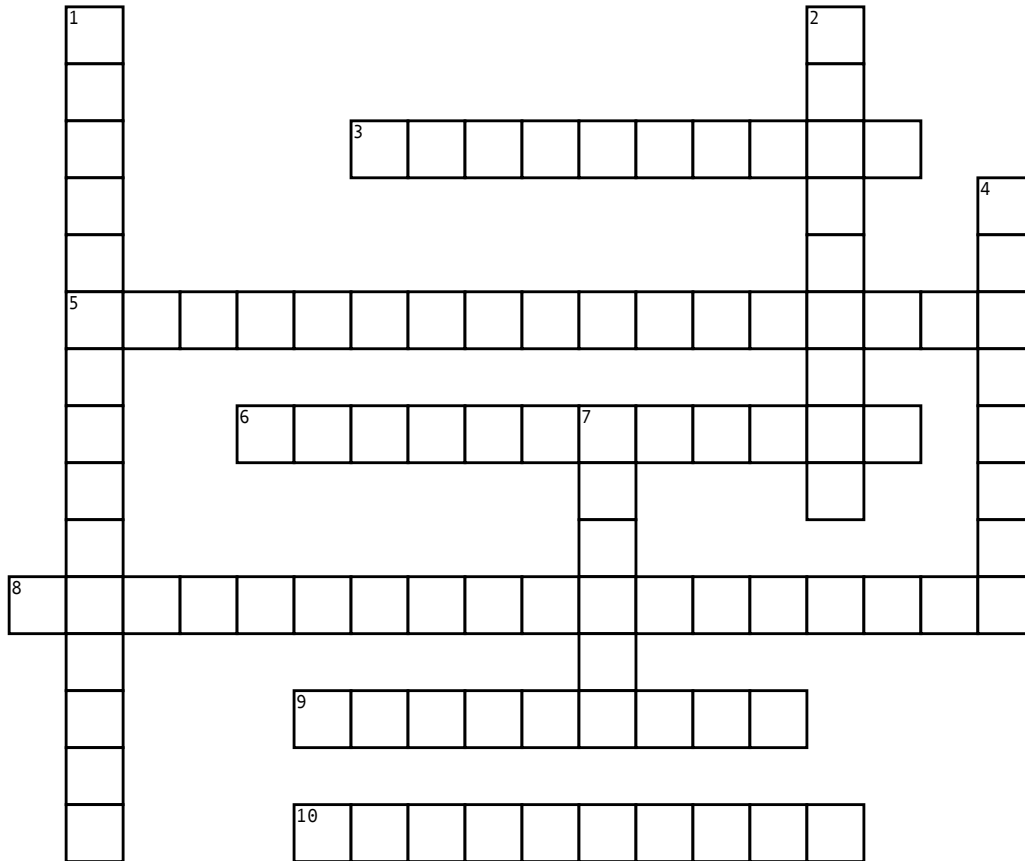


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Theatre Career Pathways



## Across

3. Those responsible for bringing the director's concept to life through sets, lights, costumes and sound

5. Head Techie. Supervises everything that has to do with the set (design, construction) during rehearsals and performances.

6. Assists director during rehearsals and is responsible for all back-stage activity after the show opens. Calls the show.

8. Operates the lighting changes during a production

9. Publishes plays, negotiates performance contracts, collects royalty payments from venues based on ticket sale prices and size of venue. Pays playwrights.

10. Writes the script; if at rehearsals, they create and develop ideas that may alter the original script they have written.

## Down

1. Responsible for operating sound equipment, including wireless and hand-held microphones; runs mic checks before each show; runs sound effects and actively modifies sound during a show

2. Shifts the sets during tech and dress rehearsals and performances.

4. Leader of the production team; Coordinates work of designers, actors, and crew to tell the same story; Leads rehearsals.

7. People who perform in the shows.

## Word Bank

director

design team

stage manager

sound technician

stage crew

technical director

actors

lightboard operator

publisher

playwright