

Name: _____

Date: _____

Theater Vocab

V J L T S A C Y C L I M A X E L B A V E I L E B
C Y N A P M O C U R T A I N C A L L P N J I B D
E O A E R A G N I T C A A P E U G O L A I D V N
E E M N B T N F R D E S U E A R E N A S T A G E
N G E E U K E C O R F Q D R D C O C S A E N C D
T A G C D N T A C E F T I O D K F O C X I A M I
R T U Z C Y T M U S E A B C T H R C P T L M P A
A S K C E D A A R S S E L N O C X O S L D B C P
N R Y O Z L B R T R C O E E N W S A B Z R Y B H
C E L D P N A O A E O G R O A I C O Q E T L U R
E T L J T G F L I H K L R C T A A U A J O G H A
G N A D G U F C N E P P D I R R B K T C L L B G
A E C S U E E Y L A A W O T D E A L K D Y M P M
T C O A Q A E C I R S N I Q E L T I A P T X Y C
S E V D I C L Q N S C C I G E I N N Q C U E H C
K E D L F C Z R E A U B A G V G B C U E K E T R
C G L I W E O N O L P T W O H E I B X O A O Q E
A L I B Z T I S A L S W T I X E C H O T C Q U W
B H U D C S D T C N E R N V K C A L O A X J I T
D M B E U R I Z W U V A N G E L T U D T R S E H
E K R B Y O U O H K E J L P E H T K U A O D N Y
N I F C N U D L L A C E R L A N O I T O M E S G
D I A C T O R B N O I T A Z I R E T C A R A H C
A C O L L A B O R A T I O N I U A U D I E N C E

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|------------------|------------------|-----------------|---------------|---------------|--------------|
| characterization | emotional recall | dress rehearsal | build vocally | collaboration | articulation |
| countercross | curtain call | curtain line | acting area | arena stage | break a leg |
| centerstage | believable | call board | exposition | backstage | cheat out |
| cyclorama | diaphragm | downstage | dual role | audience | blackout |
| blocking | business | dialogue | director | entrance | audible |
| casting | company | ad lib | batten | boards | climax |
| comedy | effect | encore | exhale | actor | angel |
| apron | cross | cast | crew | deck | exit |
| cue | | | | | |