

Name: _____

Theater Arts Final Spring 2018

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| 1. A short performance by a performer that someone watches to judge if they are good enough to act in a play or sing in a concert | A. Cheekbones, |
| 2. Someone who deceives or cheats people | B. Insight |
| 3. Something such as courage, intelligence, or loyalty that people may have as part of their character | C. Proscenium |
| 4. Non-biased; based on facts, or making a decision that is based on facts rather than on feelings or beliefs | D. Qualities |
| 5. A performance space projecting well in front of the proscenium arch, usually with the audience on three sides | E. Soliloquy |
| 6. A guide listing specific criteria for grading or scoring academic papers, projects, or tests | F. Thrust stage |
| 7. A see-through powder that covers foundation makeup | G. Cast (V) |
| 8. An object one uses to apply makeup to the face | H. Blocking |
| 9. Making sure that people know about a new product, play, or what a particular famous person is doing. | I. Disposition, |
| 10. The imaginary wall at the proscenium opening "through" which the audience views the play | J. Publicity |
| 11. To choose which people will act particular parts in a play or film | K. Foundation |
| 12. Something that can be believed because it seems possible, likely, or real | L. Transition |
| 13. When the director tells the actor where to move on stage | M. Fourth Wall |
| 14. A group of people who are part of a stage production or film Cast | N. Objective |
| 15. One of the two bones above your cheeks, just below your eyes | O. Believable |
| 16. A particular type of trait which makes someone likely to behave or react in a certain way | P. Audition |
| 17. A base color in makeup, which provides the basic color for your skin and comes in a variety of skin colors | Q. (N), |
| 18. A sudden clear understanding of something or part of something, especially a complicated situation or idea | R. Prompter |

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| 19. Someone who sits in the wings and prompts the actors if they forget their lines. | S. Rubric |
| 20. The portal that divides the audience from the stage in traditional Western theaters | T. Base Powder |
| 21. A speech delivered by an actor alone onstage which is understood by the audience to be the character's internal thoughts, not a part of the dialogue. | U. Trickster |
| 22. When something changes from one form or state to another | V. Brush |