

Name: _____

Date: _____

Theater 3

Q Y S O F L T Z B W S I D E C O A C H I N G X T
I O R P N H S U J Y G H E Z J N D Z L M U U N T
T S F B E O E T I S R O T A R R A N Q L P P D D
K C S Z S C L R W A N U B Y Q Q M C K T N I F H
U R B D I T N C V A F D Y F T V J U M N P Y N A
D I K B F F O H E L K P J K D R Q R Q U D S L T
Q P U J L L I O K Z L R L C S K G T D T I N N M
F T B T E I T R U B O O A H R Z P A G N J E K O
Z L G D X Q C E M M R J U A B C Y I U P C A E T
J V D L I P E O V N T E T R H O W N J C W D U I
W R N W B S L G X M N C I A E E F Q A G R R G V
E Q V G I Q F R I H O T R C F M A M A R D A O A
I W O F L M N A A V C I A T N V U G W U I B L T
V O C T I D I P R C H O W E B D I L S Q S X A I
F M A M T G M H T R T N Y R R S I R O Z A G I O
O C L U Y M A Y I I A O Y S E U Q D Q V Y M D N
T P F I I H G Z C T E I V U A D C F I K N X Y A
N H O P J B I D U I R T A B T O T C E L A I D O
I L L Y K W N X L Q B C Q X H F R E E Z E J S Z
O M D H P J A W A U Y I Q M I F K T S V C E H P
P P S O G I T T T E Z D E L N C E M O T I O N S
A A J N W G I X I X Z A W F G V K N M Q I H S A
B E U Q R Z O S O T I O I N T R E G P Q T C K H
Y Z U D S P N C N G X Z G L E T L J J G K R J W

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|----------------|---------------|---------------|--------------|--------------|
| breath control | side coaching | point of view | articulation | choreography |
| flexibility | vocal folds | imagination | projection | inflection |
| motivation | characters | breathing | narrator | emotions |
| critique | dialogue | curtain | dialect | diction |
| freeze | volume | accent | ritual | script |
| drama | | | | |