

Name: _____

Date: _____

The art of Story Telling

S I S I R C L A N I F R M O T I O N L I N E S L
 M Q T T N I O P G N I H S I N A V E S Z T T E F
 N P Y K I N T S I N O G A T O R P N E C S N R A
 Y Z Z F L W R D O W T T C A K L B O N H I I U C
 S P X I F V J R E L C A T S B O Y T I A N O T O
 I S N Q E B E A T B O A R D S G N C L R O P A N
 L E P O I N T O F N O R E T U R N A D A G W E C
 H K F T N A W B P E R S P E C T I V E C A O F E
 O A P U Y D F Y O D Q M H T X E O Q E T T L L P
 U T Y C P M Z R X I N T E R N A L E P E N P A T
 E S W P H I L O S O P H I C A L X L S R A O N A
 T U G I N C I T I N G I N C I D E N T I W O R R
 T C E V D O Z S E X T E R N A L F E A T U R E T
 E E R H T T C A P L A N R E T X E N O T Z U T N
 V I S U A L L Y S I M I L A R C O L O R S D N E
 H S T O R Y O C O N T R A S T Y J M K P T H I E
 P M R R O G L I N E S O F A C T I O N O E N R D
 G M O R A L X Z F K E F H W S T A E B Y R O T S
 E M E H T A E I N O I T U L O S E R E D L R O W
 F U Y F M C O N T R A S T I N G C O L O R S A Q
 J C G I H C O M P L E M E N T A R Y C O L O R S
 J C L E R U T C U R T S C R A R E T C A R A H C
 I C I M X T Y B Z X N O I T I S O P M O C X A W
 E V I T C E P S R E P R A E N I L F F F J N S H

Visually Similar Colors
 Inciting Incident
 Philosophical
 Speed Lines
 Protagonist
 Structure
 Internal
 Act One
 World
 Want

Complementary Colors
 External feature
 Character arc
 Concept Art
 Perspective
 Low Point
 External
 Stakes
 Story

Linear Perspective
 Internal feature
 Story Boards
 Composition
 Silhouette
 Act Three
 Obstacle
 Color
 Tone

Contrasting Colors
 Vanishing Point
 Motion Lines
 Beat Boards
 Resolution
 Character
 Climax:
 Theme
 Line

Point of No Return
 Lines of Action
 Final Crisis
 Story Beats
 Antagonist
 Contrast
 Act Two
 Moral
 Need