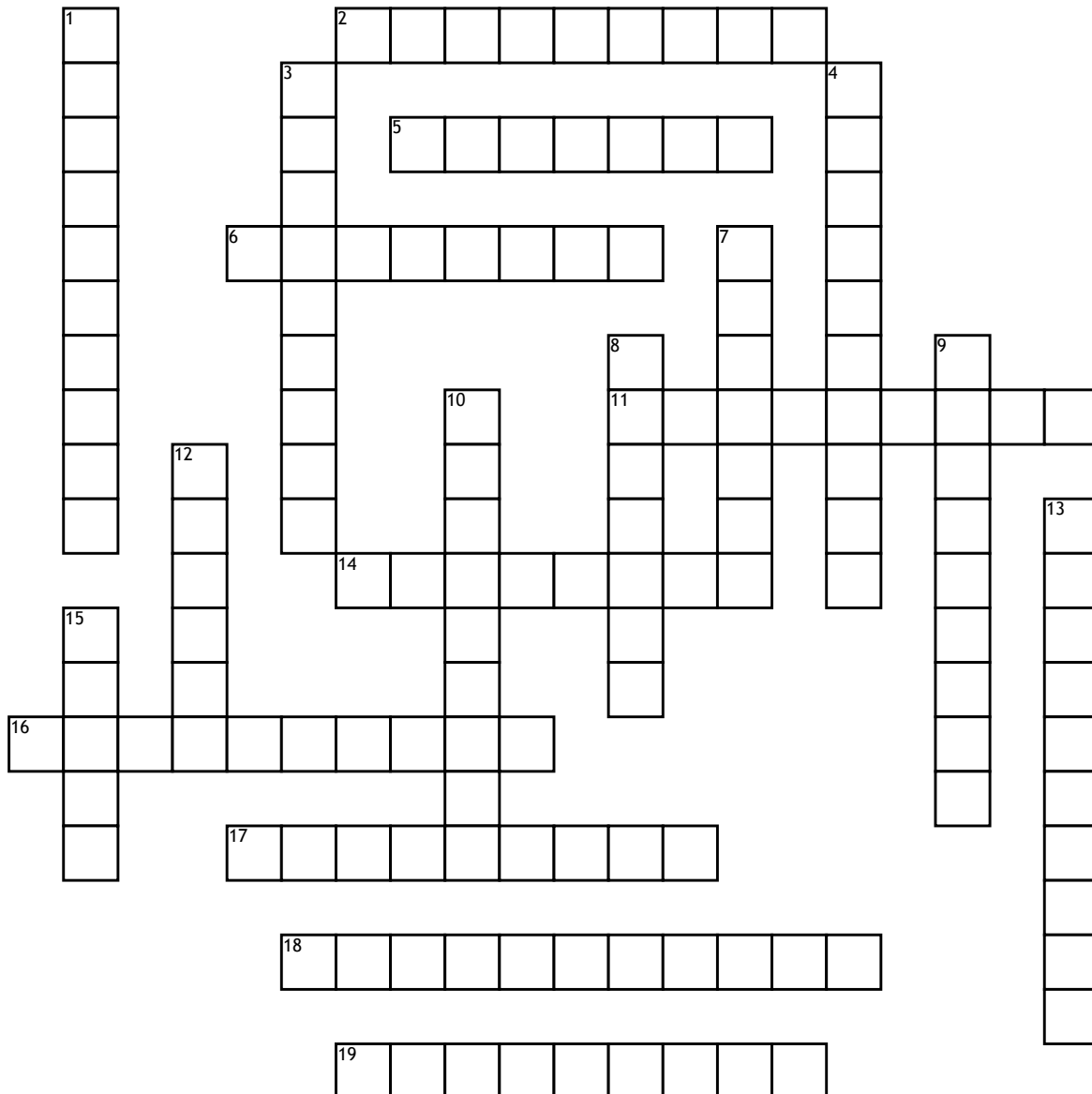


# The Production Process



## Across

2. Additional opportunities for the actor to audition.  
 5. A fee required to produce a play or musical.  
 6. Person in charge of the artistic production of a play.  
 11. Actors try out for the parts that they want to portray.  
 14. Type of rehearsals for planning stage movement and groupings.  
 16. Production sessions in which the actors and technicians prepare by repetition.  
 17. Type of rehearsals emphasizing the performance of the production's technical elements.  
 18. Rehearsals conducted without any stops.

19. A test run of the show's dialogue to ensure that all lines have been memorized.

## Down

1. Type of rehearsals in which the actors work under the director's guidance to prepare the show for performance  
 3. Type of rehearsals used to correct problems that occurred in the run-throughs.  
 4. A person who learns a part in order to substitute in a performance should the original actor not be able to appear in the show.  
 7. Type of rehearsals for the purpose of reading and analyzing the script as well as discussing and understanding characterization.  
 8. Matching up characters and actors.

9. The registration of ownership of a literary or musical work.

10. A drawing of the stage setting as seen from above.  
 12. Taking apart the stage setting, removing it from the stage, and storing all parts of the production for future use.  
 13. A notebook containing the script marked with all the stage movement, entrances and exits, technical cues, and special instructions for the production.  
 15. Type of rehearsal conducted as if it were an actual performance.