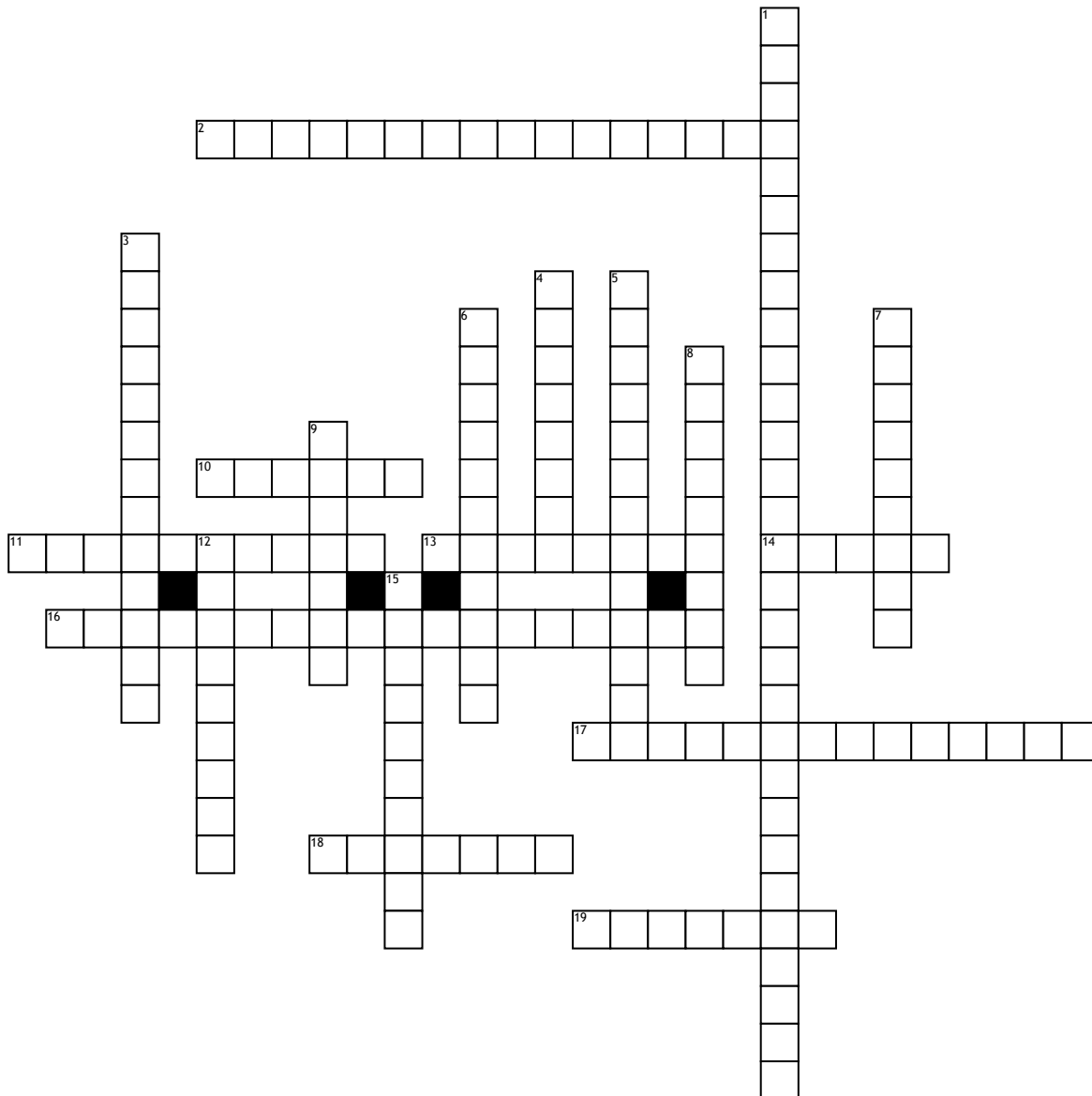


# The Italian, Spanish, and French Renaissance



## Across

2. Source of civic pride in Spain  
 10. First permanent \_\_\_ theater built in 1548 Europe  
 11. Jean Racine wrote tragedies that followed these rules.  
 13. Actors in Spain were \_\_\_ and well respected  
 14. Comedias that had themes of love and \_\_\_  
 16. Renaissance that happened during the "Golden Age"  
 17. Raised, semicircle stage built in 1585  
 18. A sitting place, in a Corrale, for unaccompanied women

19. Woman's clothing \_\_\_ the body

## Down

1. Mens / \_\_\_ clothing showed off the body  
 3. Commedia Dell' Art  
 4. Style of an Italian opera that is more romantic than Intermezzi and ends on happier terms  
 5. Theater built in 1618 with raised horseshoe seating  
 6. Creating the idea of drama should be \_\_\_  
 7. The Spanish Renaissance was inspired by secular and \_\_\_ practices.

8. Pierre Corneille popular writer in the French Renaissance who wrote \_\_\_ that did not follow neoclassic rules

9. Neoclassical playwright and actor who traveled France for 12 years and wrote controversial plays

12. The Neoclassical Ideas during the Italian Renaissance were influenced by \_\_\_

15. Style of an Italian opera that is scenic or has an emotional sequence