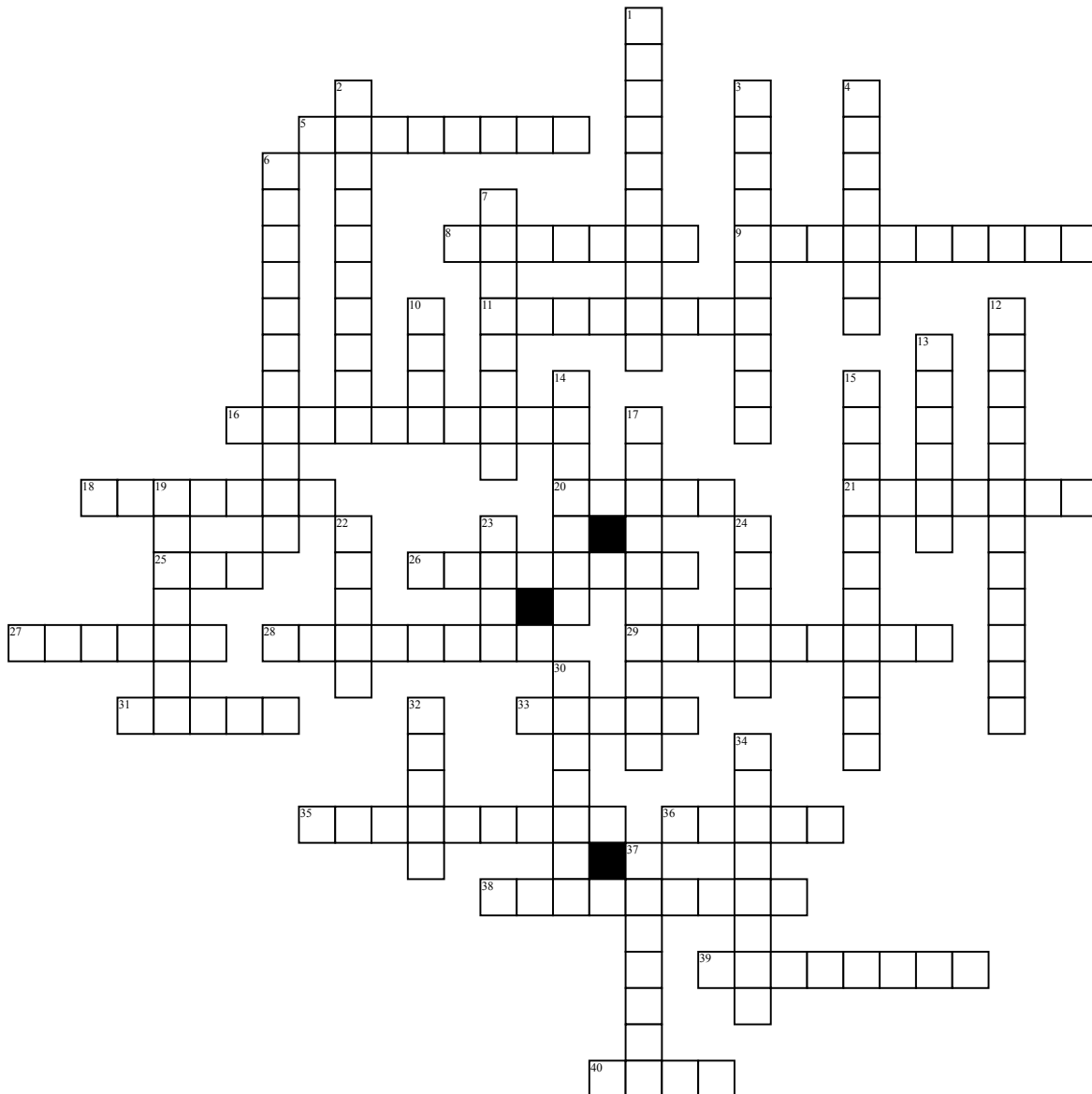


The Haunting of Hill House



Across

5. to be subject to the visits and antagonisms of disembodied spirits
 8. Absolute confrontation within Hill House
 9. A small board that people rest their fingers on to trace out messages without their own conscious direction.
 11. Reasoning to dispute potential supernatural phenomenon
 16. Mrs. Montague says that Dr. Montague's should be more ___ in his approach to recording the supernatural
 18. An excessively high opinion or vain reflection of one's self
 20. "Silence lay steadily against the wood and stone of Hill House, and whatever walked there, walked ___."
 21. Red article of clothing associated with identity and jealousy
 25. Arthur insists his masculinity prevents him from being this word for a person with low manners and behavior
 26. The setting of most Gothic novels involves a particular kind of space
 27. Reaction to feelings of cold; House is described to shake as such
 28. A criticism of how the investigation as left too much room and much to be desired
 29. Keen mental perception and insight into things beyond range of ordinary perception.

31. Luke compares this particular sin to Eleanor
 33. Statues of ___ that inspire an extended fantasy.
 35. To soften in anger; to calm in temper
 36. Ill-tempered and peevish
 38. (Character) Passive aggressive and mechanical about how the home is kept.
 39. Conflict emerging from protagonist's past denial and current development of
 40. Nickname for the protagonist, rhymes with "Bell" and carries an echo in Mrs. Montague and Arthur's conversation with a spirit
Down
 1. To being swallowed and incorporated into something else
 2. Used two ways: on nails and on walls
 3. Skepticism, characterized by doubt until proven otherwise
 4. Descriptions of the house evoke this theoretical response
 6. The incident of the raining stones
 7. An expression of blame or a form of verbal insult.
 10. Sensation that accompanies supernatural events
 12. "Journeys end in lovers meeting", quotation from Shakespeare's
 13. Hugh Crain is a doubled figure for the protagonist's family member

14. Character defined by hatred of family members.
 15. A parallel cause of death between secret history and the protagonist
 17. Inserting or supplanting one's thoughts and feelings onto another person
 19. Character's desire to have group emulate a type of family unit
 22. Parental anxiety involving the incorrect upbringing of children
 23. A secondary or repetitive sound
 24. The story of the nun supplanting the house's original history
 30. Secret history of the house involves two
 32. Manifestation of voices is associated with
 34. Literary term for when a text begins and ends the same way.
 37. The choice to remain at the house forever by driving into a tree at high speed