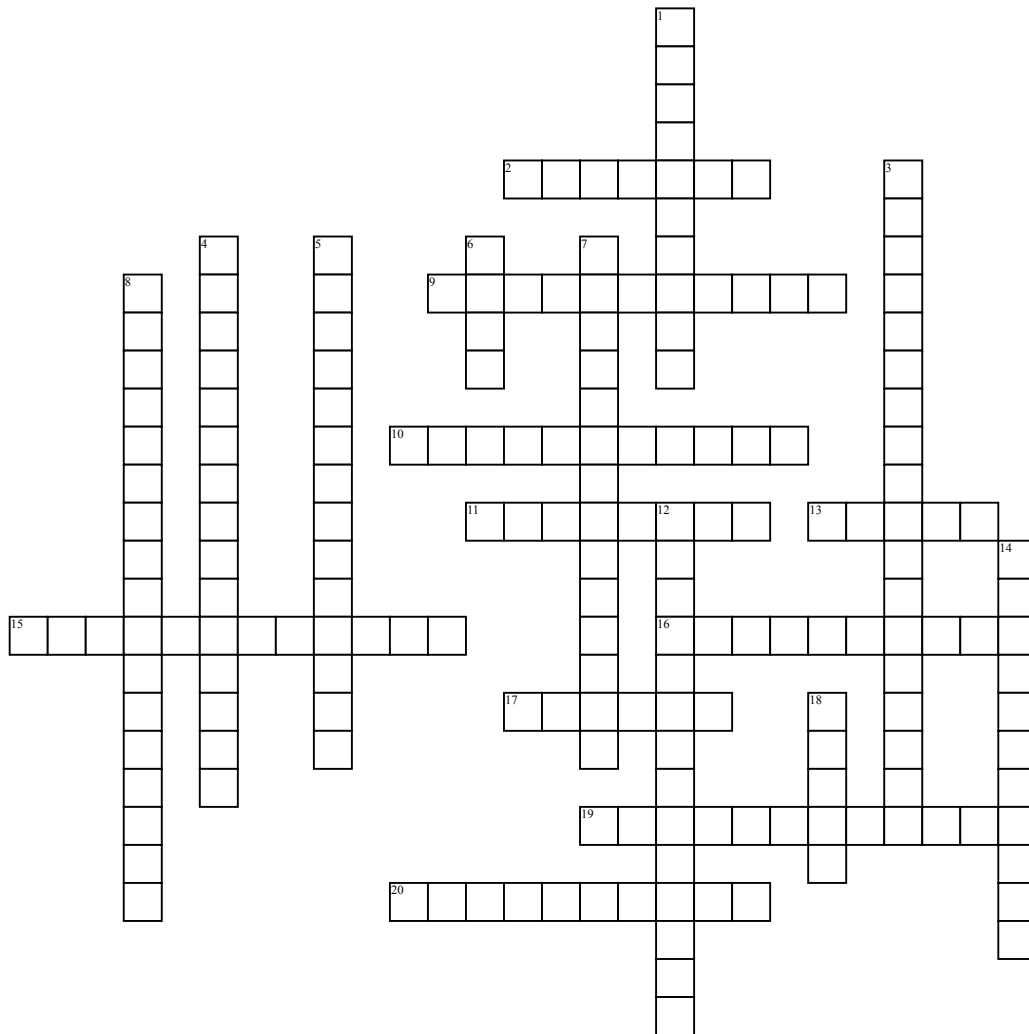


The Harlem Renaissance



Across

2. Gained wide reaching popularity around the 1920s, even though the company had been established since the late 1800s.

9. A famous singer often featured at the Cotton Club.

10. An art form drawing on the inclusion of non-western or tribal influences, and would go on to influence cubism as well.

11. A new form of racial pride rooted in social and economic improvements made after slavery.

13. Loose fitting suits that become very popular among the men of the Harlem Renaissance.

15. A writer who proposed moving back to Africa as he felt that African – Americans would never truly achieve freedom and equality in America.

16. One of the initial supporters of the “New Negro” movement.

17. One of Langston Hughes’ most famous poems.

19. The main religion prevalent in the Harlem Renaissance.

20. A dance that gained popularity during this time.

Down

1. The most well known nightclub of the time where famous musicians would come to perform.

3. Wrote the Black National Anthem “Lift Every Voice and Sing”, which would directly influence the art of the Harlem Renaissance.

4. One of the main factors leading to the abrupt end to the Harlem Renaissance.

5. Famous Harlem Renaissance photographer.

6. Quintessential music of the Harlem Renaissance.

7. One of the most notable poets of the Harlem Renaissance.

8. A sculptor whose work flourished during the Harlem Renaissance.

12. The physical movement of much of the African – American population from the south to the north (especially cities) in the search of freedom and more opportunities.

14. Art of the Harlem Renaissance worked to combat these and show African – Americans in a new light.

18. Contained a “negro colony” of African – American artists.

Word Bank

New Negro

Marcus Garvey

Charleston

Christianity

Great Migration

Meta Warrick Fuller

Langston Hughes

Alain Locke

Crayola

Cab Calloway

James Van Der Zee

Great Depression

Dreams

Paris

Jazz

Zoots

Primitivism

Cotton Club

James Weldon Johnson

Stereotypes