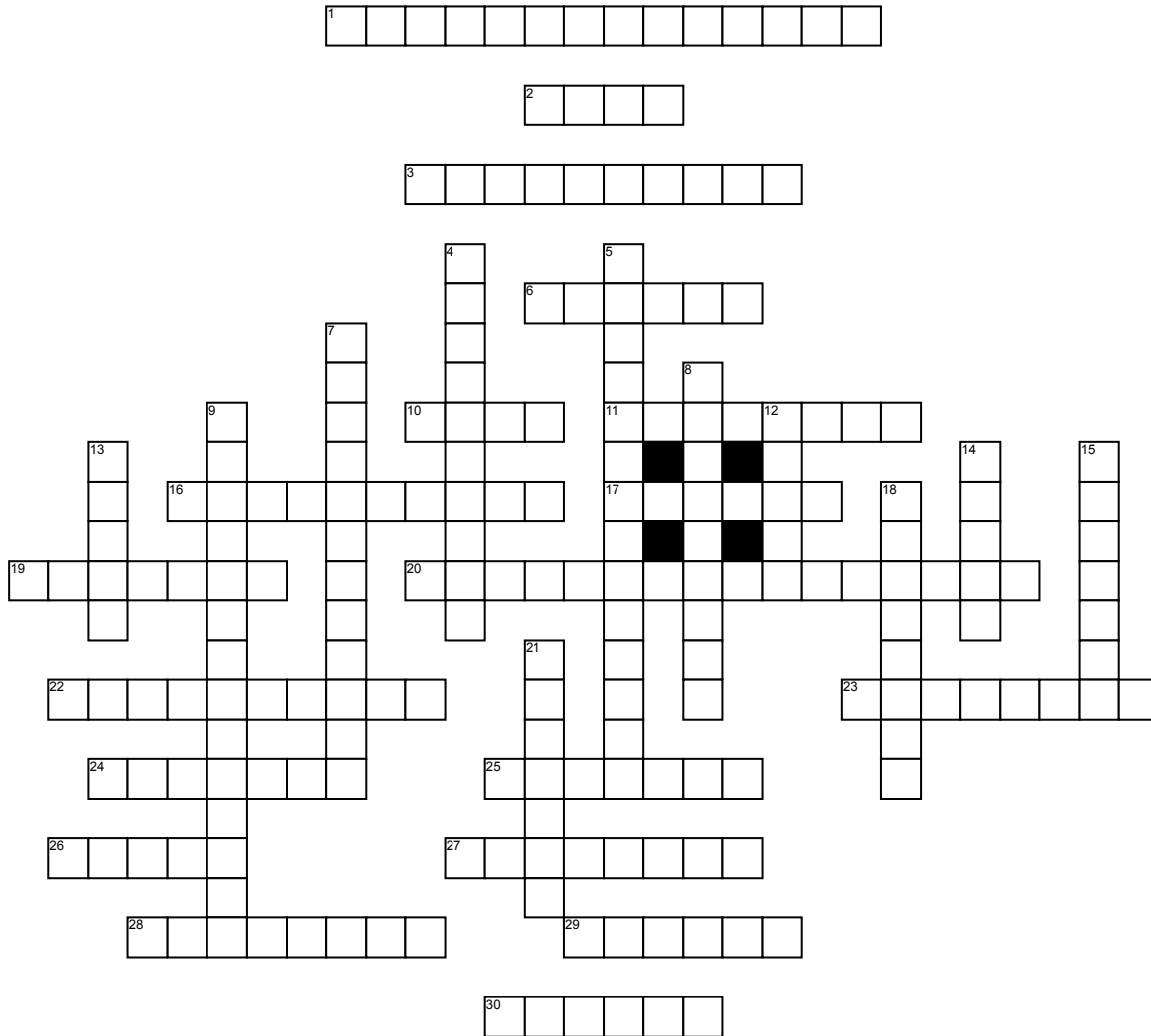


The Canterbury Tales



Across

1. the head of a house of monks
2. The verse romances of Celtic origin that spread from Brittany throughout France and Western Europe.
3. formal forgiveness for one's sins
6. the third hour of the day, or about 9 a.m.
10. the sixth hour of the day, or noon
11. a song sung in the evening in church
16. exists when a story is told within a narrative setting or frame
17. French version of St. Augustine, a famous Church scholar
19. the hour just before retiring, often around sunset in medieval times
20. has five unstressed syllables each followed by a stressed syllable

22. verse romances of Celts became known as _____.

23. a place, especially a monastery or convent, devoted to religious seclusion

24. late afternoon or early evening

25. morning songs in church

26. A simple tale that illustrates a moral lesson and that often features animal characters.

27. a poem that treats a trivial subject in a lofty manner and thereby pokes fun on its own subject matter

28. hard to understand; obscure

29. pilgrims who carried palm branches as a token that they had visited the Holy Land

30. standard payments made to the church

Down

4. seven-line stanza

5. The joust or tilting match was a medieval form of combat.

7. a sequence of plays that covered the whole history of the world

8. Mock epics that feature animal characters

9. The two lines above, with their end-rhymes craft and graft.

12. confession

13. the first hour of the day, or about 6 a.m.

14. the ninth hour of the day, or about 3 p.m.

15. one of the most popular literature forms of the Middle Ages

18. a story used to illustrate a moral point in a sermon or other works

21. an act performed to make amends for one's sins