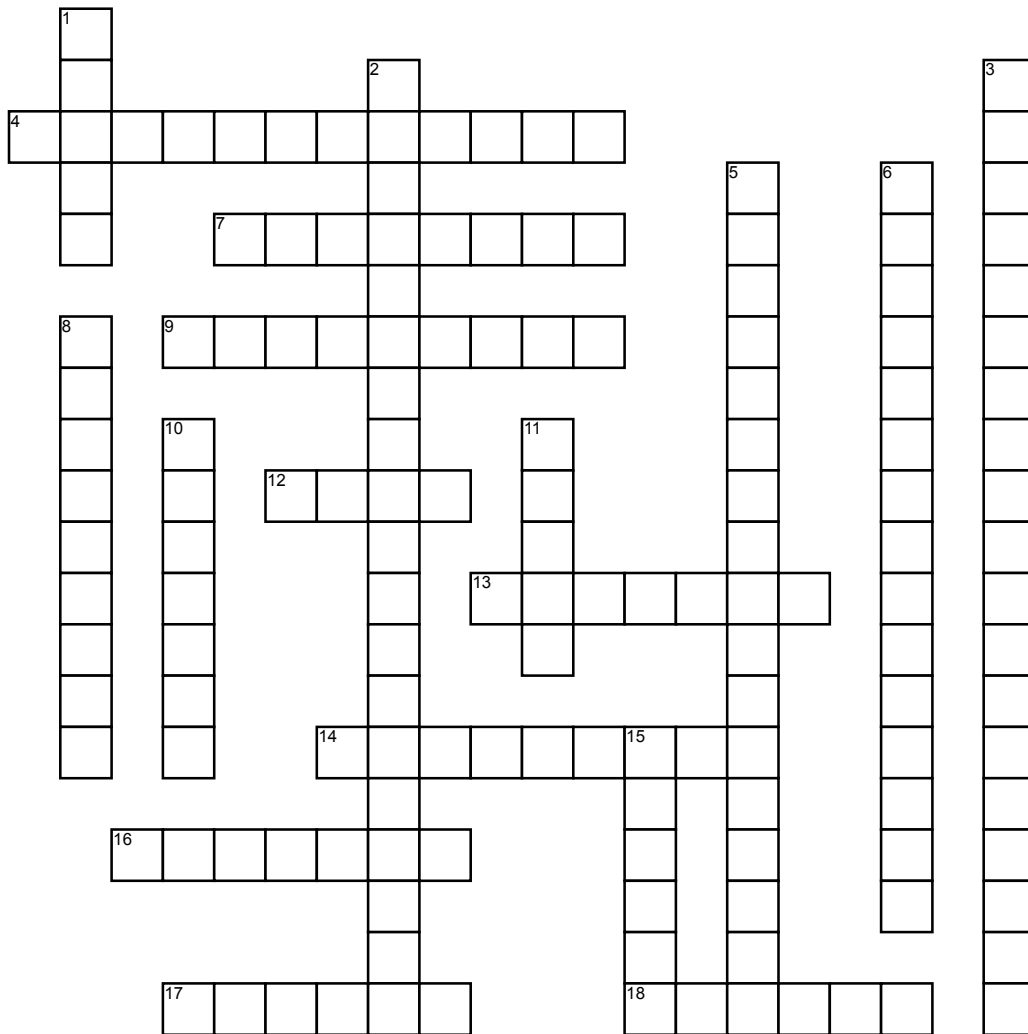


The Business of Theatre



Across

- 4. The person who answers calls and manages a director or producers meetings
- 7. When going to an audition, you are expected to bring this.
- 9. Jobs that trained technical people have
- 12. Assists on the set
- 13. Helps a principal actor with quick costume changes
- 14. It consists of sketches, photographs, programs, drawings and other documentations

- 16. The person who takes an actor's space on set when the actor is not being filmed
- 17. They learn the aspects of the trade
- 18. You might want multiples so you can showcase the aspect of your work to get a specific job

Down

- 1. Represent writers and directors in both film and television industries
- 2. Can be from working in concessions to working for a catering company
- 3. Handles the jobs that the director and producer do not want to do

- 5. You need College and University training
- 6. Sells tickets
- 8. A video portfolio featuring clips from picture work you have done
- 10. Concerned with all aspects of an actor's career
- 11. Get on screen time and sometimes they get picked for speaking roles or on-camera opportunities
- 15. Negotiate contracts and help protect the actor and or director

Word Bank

- | | | | |
|-----------------------|-----------|-----------------------|----------------------|
| Food Service Provider | Stagehand | Foot-in-the-Door Jobs | Intern |
| Stand-in | Manager | Résumé | Extra |
| Demo Video | Headshot | Grip | Receptionist |
| Lawyer | Dresser | Box Office Worker | Production assistant |
| Agent | Portfolio | | |