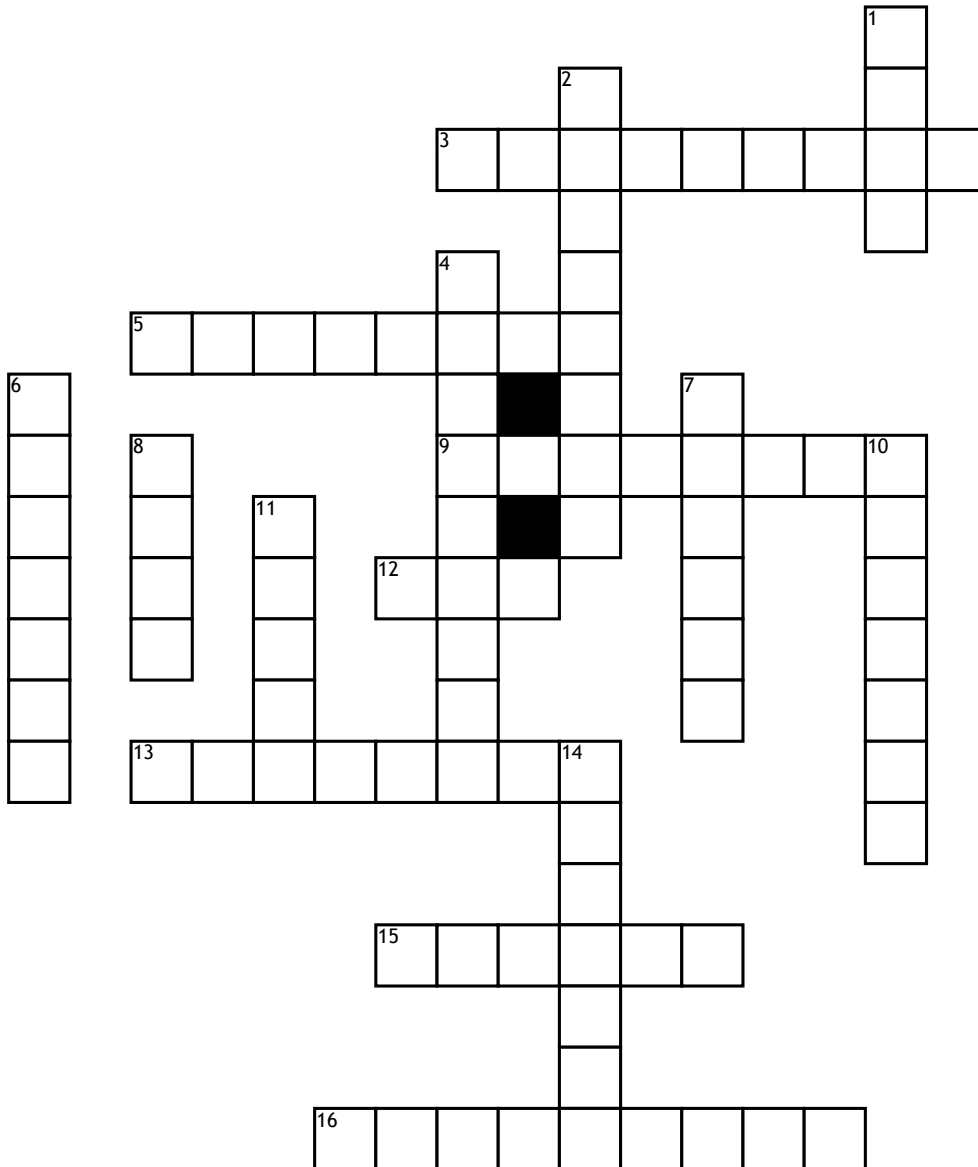


# The Art of Departure



## Across

3. \_\_\_\_\_, another Russian leader, allowed artists to travel out of the country.
5. Mr. Kabakov creates \_\_\_\_\_ art.
9. Never before had so many \_\_\_\_\_ arrived in America in such a short period of time.
12. During the Destination America film, Mr. and Mrs. Kabakov are visiting Russia to show Mr. Kabakov's \_\_\_\_\_.
13. During the 20th century, artists, writers, and scientists came to America to escape what kind of regimes?

15. When Mr. Kabakov lived in Russia, he had to hide his art from \_\_\_\_\_ view.

16. Although artists were hopeful at first, art under the dictator who followed Stalin,

\_\_\_\_\_ still had the same restrictions.

## Down

1. The Kabakovs feel their time back in Russia is bittersweet. The bitter part is the circumstances under which they \_\_\_\_\_ Russia.

2. The only time Mr. Kabakov feels at home is when he is \_\_\_\_\_ his art.

4. The 1960s were a \_\_\_\_\_ time for artists in Russia.

6. Mrs. Amelia Karbakov fled Russia to come to \_\_\_\_\_ in 1973.

7. Before the 20th century, great artists were drawn to cities in \_\_\_\_\_.

8. Ilya \_\_\_\_\_ fled the Soviet Union for America in \_\_\_\_\_.

10. The Kabakovs feel that the exhibition in Russia was a \_\_\_\_\_.

11. Some of Ilya's exhibits are entire \_\_\_\_\_ that you enter.

14. Both Mr. and Mrs. Kabakov grew up in \_\_\_\_\_ Soviet Union.