

Name: _____

The 1800's - 1900's

C U H F U M L O M E L Z D X C D O A P U S X Q M
Y S G J W X M N Q H K N S L S E A R O K O A L D
W L N L E R T A E H T T R A W O C S O M F V D W
V W W A F T N C D V E Z M Y T X X L Z U C D B E
D S J X Q L M P G Y K D O K P B K Y D N X I U L
V W N O E Z E L Y U S H B S L H Z V M T Z W Q B
Z J E T X K T P X U F D K V N A T U R A L I S M
X B O M B J H M A U C A Z O B N Z S A H O F Y V
S Y Y S Z V E E W D H R R R C Z H U V O T I M Z
J P W M F S S T L V E H Y T K Z Z F L Z C N F S
G A V C I G E H D J U M S S N X R Z F D V H N T
L K H C B Z A O J M U W D O M E S K C Q N B I A
F C F U T P G D A I S S U R R G I Z J T H L Q N
D S E G D C U A V F E B M S I L A E R A Z G E I
G S D N M Y L C O U T B M L T F U B L Q F S P S
T R E R E H L T H O C W K V R A W E R Z Q S S L
M H G T E J Z I K W X I S Q K L N I Q T U P K A
O H U K V G B N E T H E B A N K R U P T P I C V
C F M M Z W L G H C J K O Z P W E W X E T H K S
H B J B J D F Q C D D Z M A K L T O O M Z L V K
W J E J C M K G R I B O Y E D O V N B S Q T O I
E Y L P D K N A S H S M Y E X W B D L X C U I T
J X W V A A G Z U M H I E B B B M S R C W B P Y
H G V B E M S T H G I R W Y A L P U F J J U Y G

MOSCOWARTTHEATRE

STANISLAVSKI

METHODACTING

THEBANKRUPT

PLAYWRIGHTS

THESEAGULL

NATURALISM

GRIBOYEDOV

OSTROVSKY

REALISM

CHEKHOV

RUSSIA