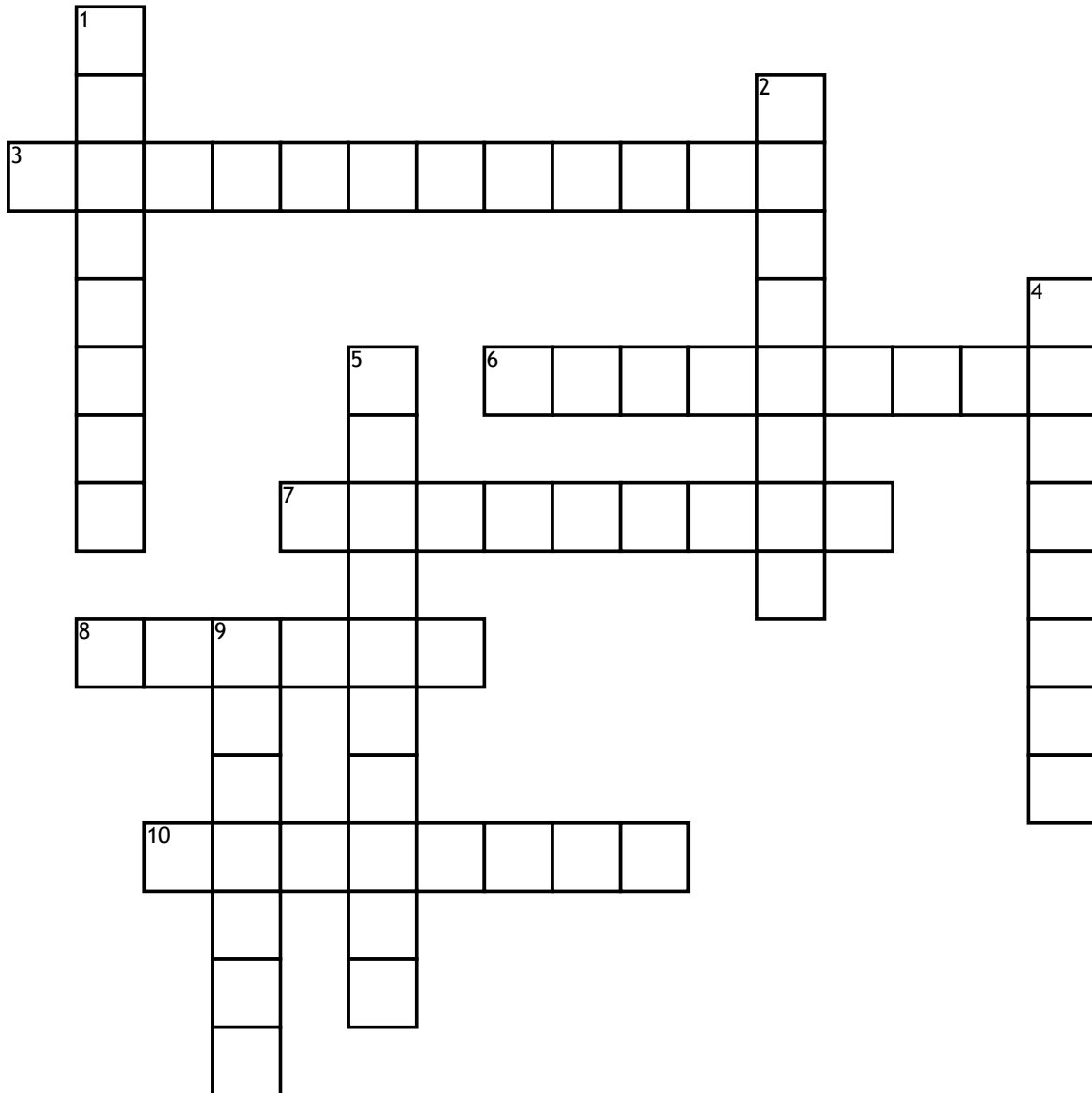


Test #1 - Brianna Tyson



Across

- 3. Ex: Sally sells seashells by the seashore. - is meant to be more than a tongue twister, It is a term to describe a literary device in which a series of words begin with the same consonant sound
- 6. Ex: Julius Caesar leaving out the word "and" between the sentences "I came. I saw. I conquered" - eliminates conjunctions by a speech more dramatic and effective by speeding up its rhythm and pace
- 7. Ex: Person 1 "Call me a taxi", Person 2 "Do you want me to get you a taxi or tell you that your a taxi", - It is when the meaning of a word, phrase, or sentence is uncertain. There could be more than one meaning.
- 8. Example: "This cat likes bread crumbs," the subject is the "cat," and the verb is "likes" making this clause a complete thought. - it contains enough information to stand alone.
- 10. Ex: The Tortoise and the Hare from Aesop's Fables, From this story we learn that the slow and steady win the race. It is a story with two levels of meaning.

Down

- 1. Ex: "He's A real romeo with the ladies" this references Romeo and Juliet. - This figure of speech makes a reference to people, places, events etc. directly or implying them. The audience has to make the connection
- 2. Ex: A politician who is arguing for a different type of healthcare program includes a story about a little girl who was not able to have a transplant due to insurance. - includes an extensive range of tales and short stories.
- 4. Ex: Martin Luther King's famous "I Have a Dream" speech, He repeatedly says " I have a dream". - Words repeat at the beginning of successive clauses, phrases, or sentences.
- 5. Ex: It was a dark and stormy night. - Sets the mood for the readers, Provides support to the contents of the story
- 9. Ex: Sweet as sugar- A thing which is comparable to something else in significant respects, typically for the purpose of explanation or clarification.