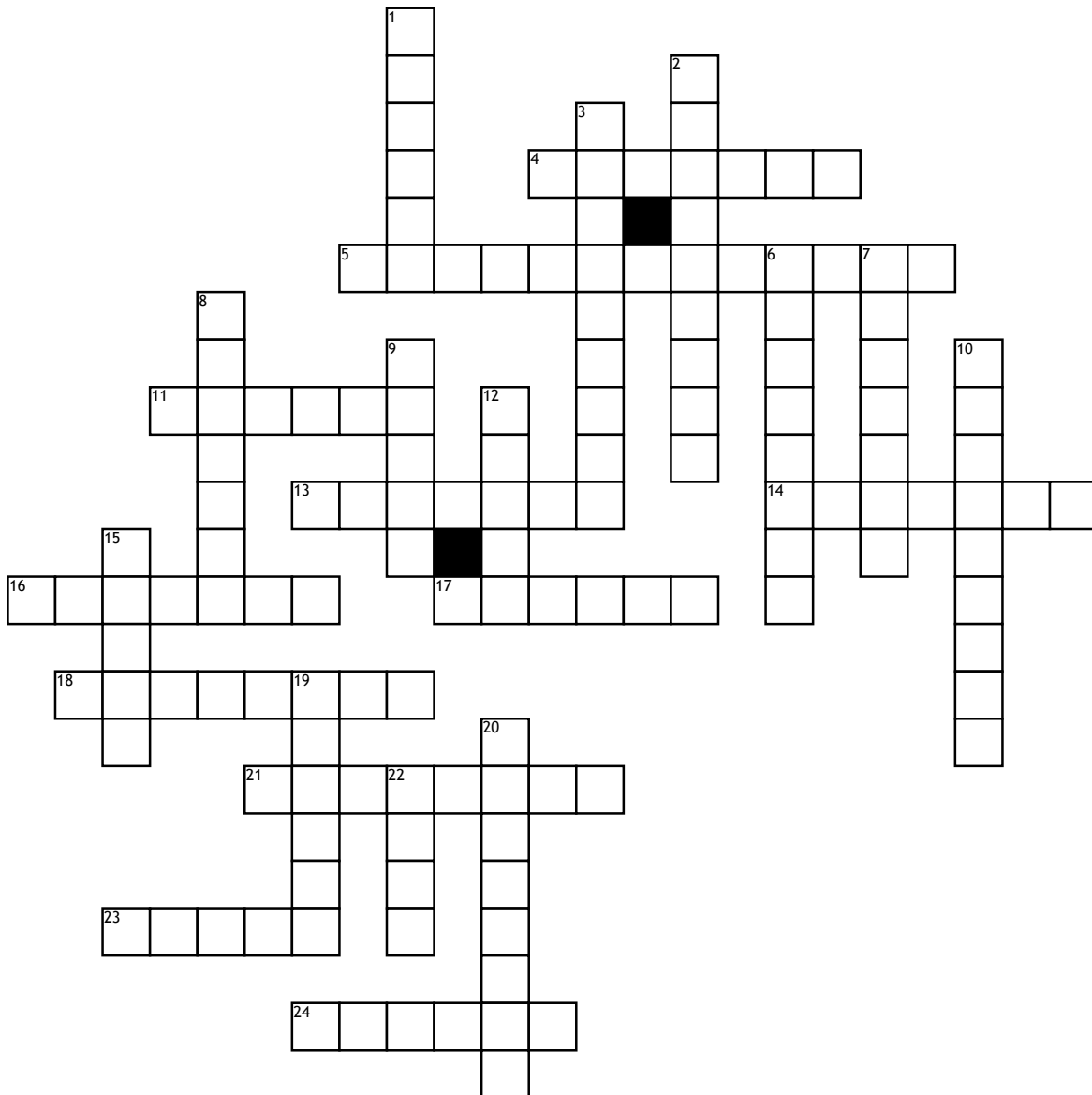


Tempo and Articulation



Across

- 4. Walking speed
- 5. Played extremely separated and distinct
- 11. Very fast
- 13. Hard attack
- 14. Fast and lively
- 16. Short and extreme rapid strokes on one note
- 17. Held out with pressure
- 18. Short
- 21. Majestic and stately
- 23. Very slow and broadly

24. Smooth and connected

Down

- 1. Stressed attack
- 2. Faster than adagio
- 3. A little bit faster than andante
- 6. Bounce lightly upon the string
- 7. Fast bow stroke that creates a short sound
- 8. Half of legato and staccato

9. A slow bowing with slight separation

- 10. Broadly and faster than largo
- 12. Very slow and solemn
- 15. Slow
- 19. Slow and easy
- 20. Moderate speed
- 22. Curved line connecting two or more different notes in one bow stroke