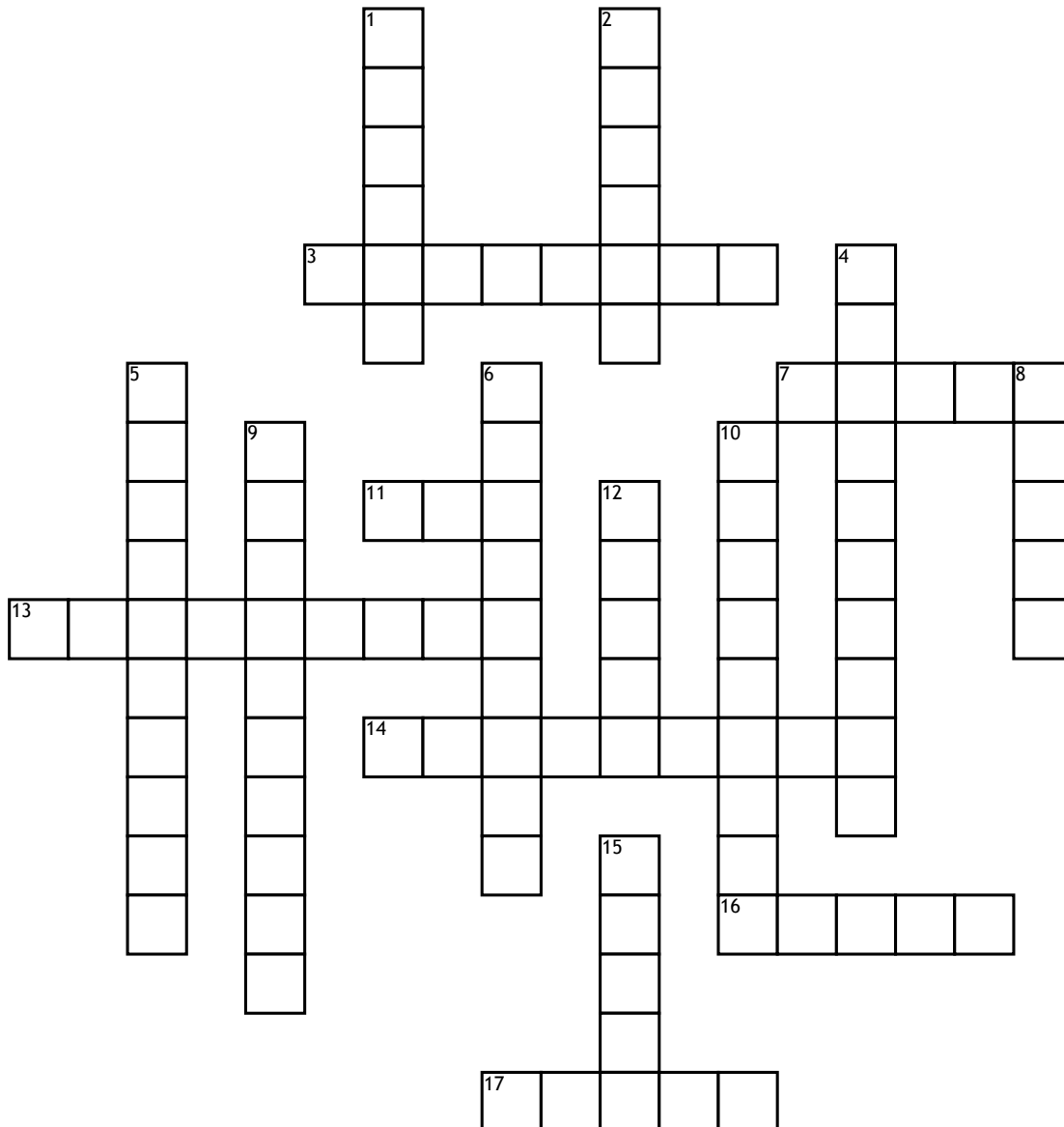


Technical



Across

3. CURTAIN AT BACK OF AN ACTING AREA MASKING THE BACKSTAGE AREA.
7. SPACE AT THE SIDE OF THE STAGE WHICH IS NOT VISIBLE TO THE AUDIENCE
11. COMMAND GIVEN TO THE TECHNICAL DEPARTMENT TO CARRY OUT A PARTICULAR OPERATIONS
13. DIAGRAM TO SHOW PLACEMENT OF SCENERY, A VIEW FROM ABOVE.
14. TOTAL EFFECT OF SOUND IN A THEATRE
16. BARS THAT ARE FRONT OF HOUSE THAT CONTAIN LIGHTS FACING THE STAGE

17. PART OF THE STAGE NEAREST THE AUDIENCE

Down

1. PERSON THAT OPERATES THE FLYING SYSTEM
2. PLATFORMS USED TO CREATE DIFFERENT LEVELS ON THE STAGE
4. PROTECTIVE BOXES USED TO TRANSPORT TOURING EQUIPMENT
5. A LIGHT USED TO FOLLOW AN INDIVIDUAL ON STAGE
6. COMMON AREA WHERE PERFORMERS WAIT UNTIL IT IS TIME TO GO ON STAGE
8. USING TAPE TO MARK A SPOT ON THE STAGE

9. DEVICE USED TO AMPLIFY THE SOUND OF AN INDIVIDUALS VOICE OR INSTRUMENT
10. LIGHT COMING FROM UPSTAGE, BEHIND SCENERY OR ACTORS
12. TERM FOR SPEAKERS ADDITIONAL TO THE MAIN PA TO IMPROVE SOUND IN PARTICULAR LOCATIONS
15. LEVER ON LIGHTING DESK THAT CONTROLS THE INTENSITY OF A LIGHT.