

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Technical

O E G G L S T N E M U R T S N I T  
R N N V S P A R C A N G U N R S E  
O O I T R R Q W S O S N Y Y E T E  
T H X H E T H S T H G I L A S A H  
A P I P E H R S A W Q T J L O G S  
R O M R N G E P G P F H F A U E E  
E R X O I I N E E P O G R C N L U  
P C U D G L G A M H L I E I D I C  
O I R U N T I K A C L L S N E G I  
A M A C E O S E N E O N N H F H S  
W O Y T Y P E R A T W W E C F T O  
X X F I G S D S G Y S O L E E I U  
Q F S O S N C I E R P D S T C N N  
G H D N S W T X R D O F O Y T G D  
D I M M E R X E Q R T C U M S N P  
L I G H T I N G P L O T N U L V L  
D D O W N S T A G E M E D T G H T

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|---------------|--------------|--------------|--------------|--------------|
| stagelighting | stagemanager | soundeffects | lightingplot | downlighting |
| instruments   | production   | microphone   | followspot   | downstage    |
| technical     | spotlight    | speakers     | soundplt     | operator     |
| engineer      | designer     | cuesheet     | fresnel      | drytech      |
| parcan        | mixing       | lights       | dimmer       | sound        |