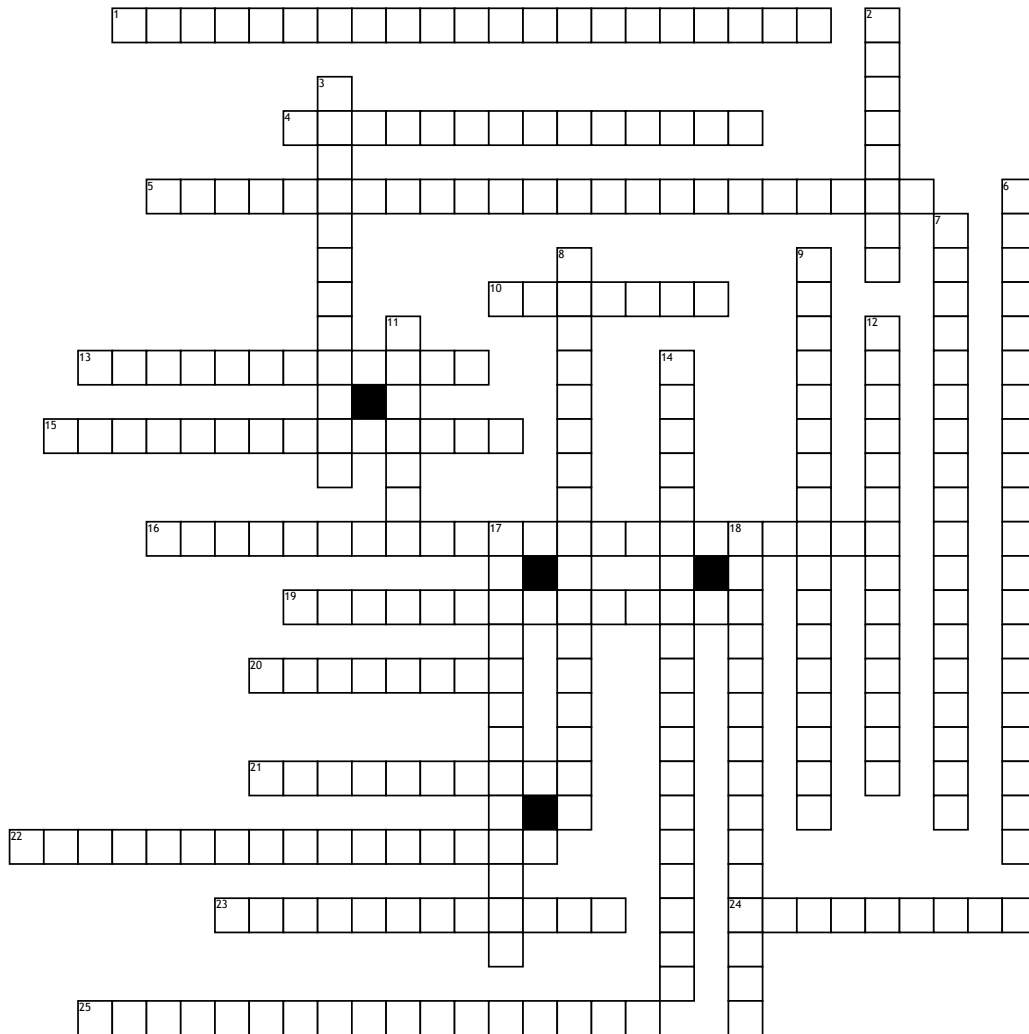


Teaching Reading Vocabulary



Across

- 1. The ability to select and use vicarious technological tools for locating, learning, and communicating information
- 4. Sharpness of hearing
- 5. Teaching for thinking about and monitoring ones own thought process
- 10. The smallest unit of sound in a language
- 13. A meaning clue used to decode a word
- 15. A theory that depicts reading as a set of subskills that children must master and integrate
- 16. The ability to differentiate among sounds
- 19. Clues from associating phonemes with graphemes
- 20. A preexisting knowledge structure developed about a person, place, idea
- 21. The interpretation of sensory impressions

- 22. An eclectic approach that combines the desirable aspects of a number of different methods
- 23. Sharpness of vision
- 24. Relating to attitudes, interests, values, appreciations, and opinion
- 25. Based on Rosenblatt's idea that every reading act is a transaction that involves a reader and a text

Down

- 2. A letter or group of letters that represents a phoneme
- 3. The ability to carry out a task without having to give it much attention
- 6. Ability to differentiate between different shapes
- 7. Processing printed text by examining the printed symbols and using word recognition skills

- 8. A process where the reader is focusing more on gaining meaning and using background knowledge rather than pronunciation of all the words
- 9. A theory that depicts reading as a combination of reader-based and text-based processing
- 11. The ability to read with automaticity, appropriate rate, and good expression
- 12. Focusing on obtaining information from the text
- 14. An indirect experience
- 17. A clue derived from the word order in sentences that helps readers decode an unknown word
- 18. A focus on the personal feeling, memories, and images evoked by the text

Word Bank

Vicarious experience	Interactive theory	Fluency	Semantic clue	Top down processing
Aesthetic stance	Auditory discrimination	Technological literacy	Automaticity	Schemata
Bottom up processing	Auditory acuity	Metacognitive strategies	Balanced approach	Syntactic clue
Graphonic clues	Grapheme	Visual acuity	Visual discrimination	Phoneme
Perception	Subskill theory	Efferent stance	Affective	Transactive theory