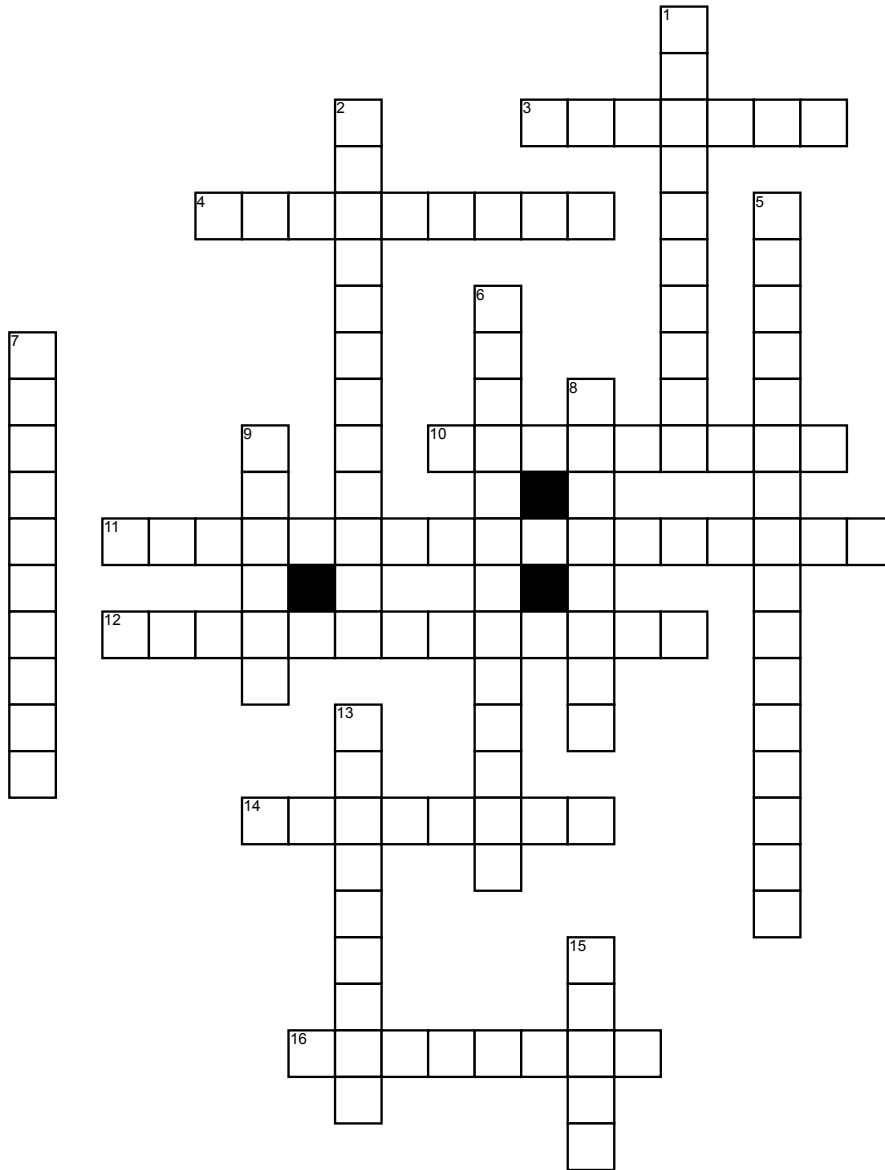


Task Analysis



Across

- 3.** The use of linguistic, experiential and situational clues to determine intent
- 4.** The conscious act of attending to the linguistic and paralinguistic output of the speaker
- 10.** The task of remembering, including both long and short term memory
- 11.** Taking information in one mode and putting it out in another
- 12.** The act of blocking out distractions
- 14.** " _____ Message Formulation" - a preparatory stage for output. Formulation, without production into the target language
- 16.** Determining meaning through overt and covert links

Down

- 1.** "Audience ____" - determining characteristics of the population involved in the interpretation(level of sophistication, preferences, etc.)
- 2.** "_____ and Prediction" - using prior information and the message itself to assist in directing the interpretation onto a logical path
- 5.** Constantly checking output with consumer response and with his/her own sense of the integrity of the message
- 6.** The act of making sense out of input
- 7.** " _____ Search" identify the word heard or the sign seen from the source language

- 8.** " _____ Making" - taking a stand as to the approach, term etc. to be used
- 9.** "Nonverbal Behavior ____" - recognizes incoming nonverbal behavior and modifies his/her understanding of the message appropriately
- 13.** The act of focusing on something within the act of listening
- 15.** "Accessing _____ Knowledge" - using long and short term memory to help complete the output, or for understanding of the input